

Please check the examination details below before entering your candidate information

Candidate surname

Other names

Centre Number

Candidate Number

Pearson Edexcel International Advanced Level

Monday 12 January 2026

Afternoon (Time: 2 hours)

Paper
reference

WET01/01

English Literature
International Advanced Subsidiary
UNIT 1: Post-2000 Poetry and Prose

You must have:

Source Booklet (enclosed)
Prescribed texts (clean copies only)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided – *there may be more space than you need.*
- Plan your answers in the spaces provided. Plans will not be marked unless no other response is provided.

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets – *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

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SECTION A

Post-2000 Poetry

Answer ONE question from Section A.

You must select your second poem from the prescribed poems listed in the Source Booklet on page 2.

Write your answer in the space provided.

EITHER

- 1 Compare the ways in which poets explore technology in *Chainsaw Versus the Pampas Grass* by Simon Armitage and **one** other poem of your choice from *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011*.

In your answer, you should consider the following:

- the poets' development of themes
- the poets' use of language and imagery
- the use of other poetic techniques.

(Total for Question 1 = 25 marks)

OR

- 2 Compare the ways in which poets explore the idea of belonging in *Look We Have Coming to Dover!* by Daljit Nagra and **one** other poem of your choice from *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011*.

In your answer, you should consider the following:

- the poets' development of themes
- the poets' use of language and imagery
- the use of other poetic techniques.

(Total for Question 2 = 25 marks)

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Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box and then indicate your new question with a cross .

Chosen question number: **Question 1** **Question 2**

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TOTAL FOR SECTION A = 25 MARKS



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SECTION B

Post-2000 Prose

Answer ONE question on your chosen text.

Write your answer in the space provided.

***The Kite Runner* – Khaled Hosseini**

EITHER

- 3** 'This is a novel in which characters frequently reflect on past events.'

In the light of this statement, explore Hosseini's presentation of the past in *The Kite Runner*.

In your answer, you must consider relevant contextual factors.

(Total for Question 3 = 25 marks)

OR

- 4** 'In this novel, children often have to grow up very quickly.'

In the light of this statement, explore Hosseini's presentation of childhood in *The Kite Runner*.

In your answer, you must consider relevant contextual factors.

(Total for Question 4 = 25 marks)

***Life of Pi* – Yann Martel**

EITHER

- 5** 'This novel is essentially about the need to escape from the past.'

In the light of this statement, explore Martel's presentation of escape in *Life of Pi*.

In your answer, you must consider relevant contextual factors.

(Total for Question 5 = 25 marks)

OR

- 6** 'This novel presents characters who demonstrate strength in the face of significant challenges.'

In the light of this statement, explore Martel's presentation of resilience in *Life of Pi*.

In your answer, you must consider relevant contextual factors.

(Total for Question 6 = 25 marks)

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The White Tiger – Aravind Adiga

EITHER

7 ‘Wherever we turn in this novel, we find characters disappointed with their lot in life.’

In the light of this statement, explore Adiga’s presentation of disappointment in *The White Tiger*.

In your answer, you must consider relevant contextual factors.

(Total for Question 7 = 25 marks)

OR

8 ‘This novel provides readers with a profound insight into what it means to be alone.’

In the light of this statement, explore Adiga’s presentation of isolation in *The White Tiger*.

In your answer, you must consider relevant contextual factors.

(Total for Question 8 = 25 marks)

Brooklyn – Colm Tóibín

EITHER

9 ‘It is not always clear why characters in this novel act in the ways they do.’

In the light of this statement, explore Tóibín’s presentation of characters’ mixed motivations in *Brooklyn*.

In your answer, you must consider relevant contextual factors.

(Total for Question 9 = 25 marks)

OR

10 ‘This is a novel that explores the idea of disloyalty.’

In the light of this statement, explore Tóibín’s presentation of betrayal in *Brooklyn*.

In your answer, you must consider relevant contextual factors.

(Total for Question 10 = 25 marks)



***Purple Hibiscus* – Chimamanda Ngozi Adichie**

EITHER

11 'Characters in this novel are often left to face the challenges of life alone.'

In the light of this statement, explore Adichie's presentation of isolation in *Purple Hibiscus*.

In your answer, you must consider relevant contextual factors.

(Total for Question 11 = 25 marks)

OR

12 'This is a novel that explores different ways of being a leader.'

In the light of this statement, explore Adichie's presentation of authority figures in *Purple Hibiscus*.

In your answer, you must consider relevant contextual factors.

(Total for Question 12 = 25 marks)

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TOTAL MARKS FOR SECTION B = 25 MARKS
TOTAL MARKS FOR PAPER = 50 MARKS



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Pearson Edexcel International Advanced Level

Monday 12 January 2026

Afternoon (Time: 2 hours)

Paper
reference

WET01/01

English Literature

International Advanced Subsidiary

UNIT 1: Post-2000 Poetry and Prose

Source Booklet

Do not return this Booklet with the question paper.

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Unit 1: Post-2000 Poetry and Prose

Section A: Post-2000 Poetry

Prescribed collection of poems from *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011* – ISBN 978-0571325405 / ISBN 978-0571281732

| Poem title | Poet | Pages new/ old version |
|--|-------------------|---------------------------|
| Eat Me | Patience Agbabi | 3/13 |
| Chainsaw Versus the Pampas Grass | Simon Armitage | 6/16 |
| Material | Ros Barber | 10/20 |
| History | John Burnside | 25/35 |
| An Easy Passage | Julia Copus | 37/47 |
| The Deliverer | Tishani Doshi | 43/53 |
| The Map-Woman | Carol Ann Duffy | 47/57 |
| The Lammas Hireling | Ian Duhig | 51/61 |
| To My Nine-Year-Old Self | Helen Dunmore | 52/62 |
| A Minor Role | U A Fanthorpe | 57/67 |
| The Gun | Vicki Feaver | 62/72 |
| The Furthest Distances I've Travelled | Leontia Flynn | 64/74 |
| Giuseppe | Roderick Ford | 66/76 |
| Out of the Bag | Seamus Heaney | 81/91 |
| Effects | Alan Jenkins | 92/102 |
| Genetics | Sinéad Morrissey | 125/135 |
| From the Journal of a Disappointed Man | Andrew Motion | 127/137 |
| Look We Have Coming to Dover! | Daljit Nagra | 129/139 |
| Please Hold | Ciaran O'Driscoll | 132/142 |
| On Her Blindness | Adam Thorpe | 170/180 |
| Ode on a Grayson Perry Urn | Tim Turnbull | 172/182 |

