

Please check the examination details below before entering your candidate information

Candidate surname

Other names

Centre Number

Candidate Number

Pearson Edexcel International Advanced Level

Tuesday 13 January 2026

Afternoon (Time: 1 hour 45 minutes)

Paper
reference

WEN01/01

English Language

International Advanced Subsidiary

UNIT 1: Language: Context and Identity

You must have:

Source Booklet (enclosed)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **BOTH** questions.
- Answer the questions in the spaces provided – *there may be more space than you need.*
- Plan your answers in the spaces provided. Plans will not be marked unless no other response is provided.

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets – *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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SECTION A

Read Texts A and B in the Source Booklet before answering Question 1.
Write your answer in the space provided.

1 Text A is an edited written record of a speech delivered by Arnoud Raskin at the *Ashoka Global Summit* held in June 2014 in Paris. He talks about the development of *Mobile School*, a programme which delivers innovative educational programmes to street children across the world.

Text B is an edited extract from an article published on the website of the UK newspaper *The Guardian* in May 2023. The article celebrates the work of *Balaknama*, an Indian newspaper which is run by children who live and work on the streets.

Analyse and compare how the language of **both** texts conveys personal identity.

You should refer to:

- relevant language frameworks and levels
- concepts and issues such as social, cultural and gender factors
- contextual factors such as mode, field, function and audience.

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(Total for Question 1 = 35 marks)



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(Total for Question 2 = 15 marks)

TOTAL FOR PAPER = 50 MARKS



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Do not return this Booklet with the question paper.

Turn over ►

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Text A

Text A is an edited written record of a speech delivered by Arnoud Raskin at the *Ashoka Global Summit* held in Paris in June 2014. He founded *Mobile School*, which aims to deliver innovative educational programmes to street children. *Ashoka* is an American-based nonprofit organization that promotes and networks 'social entrepreneurs', people who explore business opportunities that have a positive impact on their community, in society or across the world.

I was about to graduate as an industrial designer. I did all kinds of projects with companies. I learned a lot but in each project I missed something, and that was purpose. In every project I asked myself 'Why the hell am I doing this?'. My mom asked me to join her at an evening of some people that work for a project in Cartagena de las Indias in Colombia – people that had a project with street kids. That evening I listened to stories about gamines – street kids – in Cartagena. I got to know that in our world we have over 100 million kids that have to live on the street. Kids without education, kids without protection. I found my thesis topic; I found my project with purpose and I decided to design something for street kids.

Now, a good designer when he designs a new product for a consumer, he tries to get into the shoes of that consumer, so I had to go to Colombia. I had to connect with these kids; I had to get into their shoes.

I had that concept of street kids that was formed by the stuff I read, by the documentaries I saw, and that was the story of poverty, misery, violence, gang culture. A story of problems. Actually, when I got to the streets I saw those problems, they are present. But from the very first day I was amazed about the strength of these kids as well. They're not only needy kids, they're survivors as well. So I decided, hey, if I do a product for them I'm not going to focus on their problems, I'm not going to focus on the misery, I'm gonna focus on their strengths.

I knew that we had to reach out to them we had to go to the streets we had to accept the streets as not only a negative environment and connect with the strength of the streets. So we created a mobile school – a little trailer on wheels – it's a blackboard on wheels one meter and a half of length. We pull it into the streets until we find the kids, and once we find them we open it up as a big telescope, and you get a blackboard of 6 meters of length and on that blackboard you can put the educational games or software. We developed over 300 games that you can change every day on that blackboard to develop talents of those street kids, to empower them, to make them stronger. On educational topics we use literacy and we even have a street business toolkit on entrepreneurship so that the shoeshine boy that approaches us is not an idiot, he's an entrepreneur.

So, this thesis project got out of hand. Right now we are present in 22 countries with mobile schools. Independent organizations apply for our materials and methodology we train them and then they work independently. Last year through that model, we reached out to 50,000 kids. We are quite proud, humbly proud, of the results that we can show in our work with street kids. But I told you guys already, we have like more than 100 million kids on the streets in the world. So we know that we have to scale up we have to have more impact. But if you need more impact you need money. You need budgets to invest to innovate to create.

I decided to do what the kids do. I decided, hey I'm not going to sit and wait. I'm not going to focus on the problems. We started thinking to build a model to self-sustain mobile schools. We went back to the streets. On the streets you can find all kinds of kids.



You have kids that won't survive, you've kids that do so-so, but on the streets as well you have these odd performers these guys that that do amazing stuff.

I met a guy that learned 12 languages by handing out commercial leaflets of pizzerias to tourists in Antigua. The most natural-born leader I've met in my life was a street girl in Nicaragua.

The story is really a simple one. The thing that we did was we stopped looking at the traps and the problems we shifted the mindset and we started looking for the opportunities and the possibilities.

Thank you so much.



Text B

Text B is an edited extract from an article published on the website of the UK newspaper *The Guardian* in May 2023. The article celebrates the work of *Balaknama*, an Indian newspaper which is run by children who live and work on the streets. It publishes stories and reports based on the lives of street children. Launched in 2003 with just a few reporters, its network has spread to seven cities across India, with over 10,000 children working for the publication.

Streets ahead: a landmark for the Delhi newspaper run by homeless children

Kalpna Sunder in Delhi Fri 12 May 2023

In a dingy basement office in Delhi, a semi-circle of young teenagers sit on woven mats discussing the news. It is the monthly editorial meeting at *Balaknama* newspaper (Hindi for the “voice of children”), which is a newspaper produced by children who live and work on the streets.

About 90 batuni (oral) reporters, under 18 and mostly illiterate, collect stories for the eight-page tabloid, passing on news from their neighbourhoods to four writers and editors, who then verify the details and write the stories.

Kishan Rathore, 18, the newspaper’s editor, says those who can write send reports via WhatsApp.

Celebrating its 20th anniversary this year, the newspaper has changed lives.

Seven years ago, after he lost his father, Rathore was sleeping rough in Delhi, selling cigarettes, when he met by chance someone from the Indian charity Childhood Enhancement through Training and Action (CHETNA), who introduced him to the paper.

CHETNA launched *Balaknama* in 2003 with the organisation *Badhte Kadam* (Stepping Forward) to report on Delhi’s estimated 80,000 street children.

“Today, I have the joy and pleasure of writing and publishing the stories of the street kid community, which is close to my heart,” says Rathore. He is one of more than 700 children who have worked on *Balaknama*.

Sold for 5 rupees (about 5p) and published in Hindi and English, the paper has a circulation of about 8,000 and is funded by CHETNA, private donations and advertising.

The paper has reported on sexual abuse, malnutrition, police brutality and child labour. It has campaigned to get identity cards for street children so they have proof of residence, while its reports on substance abuse and street children being enlisted by police to pick up bodies from railway lines led to wider coverage and action from authorities.

Rathore has covered all types of stories – one about children being found dead near a city slum. “But I also reported on a 16-year-old girl living in the slums who was being educated by a benevolent neighbour, and used to take care of all the stray dogs in the neighbourhood.”

Jyoti slept under a flyover with her alcoholic father before becoming editor of *Balaknama* in 2015. “I was a rag-picker, struggling with drug addiction and other problems of living on the streets, including abuse,” she says.

Now 22, she teaches for CHETNA and shares a flat with her mother. “One of my most impactful stories was where I reported on a contractor who hired young children to sell



drugs and alcohol in a slum. The story led to the contractor not hiring the kids any more.”

Shambhu Kumar, 24, was a vegetable seller. He became an editor and is now studying for a psychology degree at Indira Gandhi National Open University in Delhi. Kumar says: “I have seen my life transform – from getting beaten on the streets to living a life of dignity through education.

“I wanted my younger brothers to have a better life, and today they are both in regular schools, one in grade 9 and another in grade 12,” he says. “I could not have asked for more.”



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Source information:

Text A: <https://www.youtube.com/watch?v=5n-U9uL3Lb0>

Text B: <https://www.theguardian.com/global-development/2023/may/12/streets-ahead-a-landmark-for-the-delhi-newspaper-run-by-homeless-children>

