

Marking notes Remarques pour la notation Notas para la corrección

May / Mai / Mayo de / 2025

**English A: literature
Anglais A : littérature
Inglés A: Literatura**

**Higher level and standard level
Niveau supérieur et niveau moyen
Nivel Superior y Nivel Medio**

Paper / Épreuve / Prueba 1

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General marking instructions

These notes to examiners are intended only as guidelines to assist marking. They are not offered as an exhaustive and fixed set of features which all answers must include.

Answers which do not follow the approach suggested in the guiding question, but have provided an alternative formal or technical focus should be rewarded appropriately in line with the assessment criteria.

Instructions générales pour la notation

Ces notes ne sont que simples lignes directrices pour aider les examinateurs lors de la notation. Elles ne peuvent en aucun cas être considérées comme un ensemble fixe et exhaustif de caractéristiques que les réponses doivent présenter.

Les réponses qui ne suivent pas l'approche suggérée dans la question d'orientation, mais qui ont adopté un autre angle technique ou formel doivent être récompensées de manière appropriée, conformément aux critères d'évaluation.

Instrucciones generales para la corrección

El objetivo de estas notas para los examinadores es servir de directrices a fin de ayudar en la corrección. No deben considerarse un conjunto fijo y exhaustivo de características que deban estar presentes en todas las respuestas.

Las respuestas que no sigan el enfoque recomendado en la pregunta de orientación, pero posean un enfoque alternativo, de carácter formal o técnico, también deberán ser valoradas de acuerdo con los criterios de evaluación.

1.

Literary form
Poem
Elements of the text significant for analysis
● How the poem represents the literal and figurative meanings of the title; being 'Caught' ● The use of the conceit of fishing as the poem progresses (e.g. the metaphorical comparison with the caught fish, etc.) ● The powerful ambiguity of the first line ● The tension between being 'caught', alongside the portrayal of a close relationship ● The inherent beauty of order revealed in disorder (for example: 'smashed foam', 'rapid explosions', etc.) ● Juxtaposition between vulnerability and resilience (e.g. 'linen' binding them, the toughness of the 'scales', etc.) ● The use of the first-person plural and the personal (human) perspective that reconciles the tangible and the abstract in the poem (sea, sky vs. imagination) ● The use of modifiers ● The importance of natural or elemental imagery in the representation of the different relationships ● The use of figurative language (e.g. anatomization, imagery, metaphor, etc.) ● The importance of structural elements: ○ The structure of the stanzas: importance of enjambment and the structure of lines, where punctuation emphasises the movement of the poem ○ The framing effect of a three-line stanza between longer stanzas ○ The contrast between the aspirational final stanza compared to the physicality of the previous ones ● Use of sound devices (e.g. onomatopoeia, sibilance, alliteration, etc.) ● The quick, tripping rhythm of the poem ● The use of repetition: (e.g. silver, hooks, sky, etc.).

2.

Literary form
Prose fiction
Elements of the text significant for analysis
● The use of the third person narrative in: ○ describing the Count's inner world and his idiosyncrasies ○ the creation of mood ● How the details of the routine are used to characterize the Count ● The use of both direct and indirect characterization ● The intimacy of the observations of the morning ritual ● The use of description in ○ Enhancing the performative quality of the scene ○ Slowing the pace of the narrative ● The role of the description of the Count's relationships with those around him (eg. birds, the cat) and the image of the "patient pigeon" ● The use of personification ● Imagery related to darkness and light, and the hyperbole related to the same ● The incorporation of different strands of sensory imagery and the effect achieved by these ● The use of intense imagery to slow the pace of the narrative so the reader can partake in his breakfast ● The intelligent and witty tone associated with the Count ● The use of repetition in suggesting the character of the Count ● The use of hyperbole to almost comedic effect that creates familiarity.