Please check the examination details below before entering your candidate information

Candidate surname	Other names

Centre Number | Candidate Number

Pearson Edexcel Level 3 GCE

Monday 11 May 2026

Morning (Time: 1 hour 30 minutes)

Paper reference **8EN0/01**

English Language

Advanced Subsidiary

PAPER 1: Language: Context and Identity

You must have:
Source Booklet (enclosed)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer the question in **Section A** and the question in **Section B**.
- Answer the questions in the spaces provided
  – *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
  – *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Try to answer both questions.
- Check your answers if you have time at the end.

Turn over ▶

P79567A

©2026 Pearson Education Ltd.
P:1/1/1/1/1/

P 7 9 5 6 7 A 0 1 2 0

Pearson

SECTION A

Language and Context

Read Texts A–C on pages 3–5 of the source booklet before answering Question 1 in the space provided.

1 Texts A–C all concern fashion and clothing.

Analyse and compare how contextual factors affect language choices in these texts.

You should refer to any relevant language frameworks and levels to support your answer and consider:

- mode
- field
- function
- audience.

(25)

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

(Total for Question 1 = 25 marks)

TOTAL FOR SECTION A = 25 MARKS

SECTION B

Language and Identity

Read Text D on page 6 of the source booklet before answering Question 2 in the space provided.

2 Analyse how the owners of Barnacre Alpacas present themselves in Text D.

You should refer to any relevant language frameworks and levels to support your answer and consider:

- mode
- field
- function
- audience.

(25)

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

(Total for Question 2 = 25 marks)

TOTAL FOR SECTION B = 25 MARKS
TOTAL FOR PAPER = 50 MARKS

BLANK PAGE

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

BLANK PAGE

BLANK PAGE

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Pearson Edexcel Level 3 GCE

Monday 11 May 2026

Morning (Time: 1 hour 30 minutes)

Paper reference **8EN0/01**

English Language

Advanced Subsidiary

PAPER 1: Language: Context and Identity

Source Booklet
Do not return this Booklet with the question paper.

Turn over ▶

P79567A

©2026 Pearson Education Ltd.
P:1/1/1/1/1/

P 7 9 5 6 7 A

Pearson

CONTENTS

	Page
SECTION A	
Text A: An extract from the 'About Us' page of disturbia.co.uk	3
Text B: An extract from an article in *Teen Vogue*	4
Text C: A transcript of a video 'How to style socks and sandals'	5
SECTION B	
Text D: An extract from Barnacre Alpacas 'Our Story' from their website	6

SECTION A

Language and Context

Text A

Text A is an edited extract from the 'About Us' *page of online fashion retailer* Disturbia.

Welcome to Disturbia, one of the fastest-growing independent {subculture} fashion brands on the Web.

Founded in 2003 by Fashion and Photography graduates Francis and Helen, Disturbia was built on a desire to 'disturb the suburbs' by creating unconventionally authentic attire for those with a penchant for all things strange and unusual.

What once was considered 'Alternative Fashion' has risen from the underground to proliferate the mainstream, and we've ridden the wave down that proverbial river for the past twenty (!) years; along the way amassing a growing gang of kindred spirits – a truly global community of individuals.

We're UK-based with a global mindset, and our current team of circa 40 members mostly identify as female. We strive for our #disturbiaclothing online community to be a place of total inclusivity, as well as a movement of people who dress, think and act outside the box of normalcy. We use our platforms to inspire and empower by fostering a community spirit.

Glossary

Penchant – a strong liking for something

Circa – approximately

Text B

The following text is an extract from a guide to styling boxing shoes. It originally appeared in Teen Vogue *in December 2024.*

By the looks of the current sporty state of footwear, it's most certain that boxing shoes have swung into the ring of style.

Shoes are becoming more imaginative, soles are getting lower to the ground, and whether presented as a pair of agile hi-tops or gothic office-ready flats, the boxing silhouette is here to stay. It's a sporty alternative to a boot, with the possibilities for reimagination near infinite – and well-suited for the approaching cool weather. Below, explore my favourite fight-forward shoes and how I'm styling them, throughout this season and the next. I slid on my boxing gloves, put up my dukes and jumped to the ring.

Adidas, Japan VH shoes

Your dad's gym class sneakers just got upgraded. Harking back to Adidas's statement Knockout boxing boot of the '80s, this updated hi-top features a leather upper with suede and nylon details, all wrapped into a fit that's surprisingly lightweight as it is flexible. I opted for the core black/cloud and white/cream white colorway, though there's also the matte silver/solar and orange/grey two tone for the metallic-inclined. I chose to dress the shoes with an asymmetrical bubble dress – I figured the blue tartan pattern would complement the eponymous 3-Stripes – and added a stack of my favourite cuff bracelets and bangles for a Disney-does-punk sort of look. With shoes as bold as these, equally playful accessories are a must.

Text C

Text C is an edited transcript taken from a series of YouTube *videos by Riley Santo, recorded over the course of a week, on how to style socks and sandals.*

Key

(.) = micro pause (less than one second)	

so today is Tuesday (.) and it is day one of styling socks and sandals for a week (.) so starting with the socks which is pretty much what I am going to start with everyday this week (.) I think you can see that these are socks that have cats on them that have glasses on (.) they're nerd cats (.) and then I have a pair of ripped jeans from American Eagle that are definitely a bit big for me so there's that (.) and then I have on this oversized T-shirt that I tucked in um from Young Life Camp Malibu and then I have on this little um cardigan that has a bunch of holes in it so it's not that warm but um super cute coordinated cardigan I got from like some kind of boutique type shop in Hawaii on Maui (.) and that's my look (.) that is my socks and sandals for the day (.) I actually just got home from my dance school and it started snowing in my second class around 2 o'clock but I mean it's not unusual for me to wear socks and sandals when it's like snowing (.) so stay tuned for later this week (.) I will probably still be wearing socks and sandals in snow (.) love that (.) but once again this is the outfit with socks and sandals and of course I have my Birks on and I got my three-strap Birks

Glossary

Birks – Birkenstocks – a brand of sandal

SECTION B

Text D is an edited extract taken from the 'Our Story' *section of the* Barnacre Alpacas *website and details Paul and Debbie's journey from office workers to owning alpacas in three different places in Northumberland.*

Welcome to Barnacre Alpacas run by Debbie and Paul Rippon.

Originally townies from the housing estates of Nottingham with a cat from the RSPCA! We've left our office jobs and after a lot of learning, help and hard work we have built a farm from scratch and now have around 400 alpacas! We breed and sell friendly champion alpacas in Northumberland and use their fleeces to make beautiful handmade knitwear which you can buy at our online shop or at our alpaca farm if you come on one of our walk n talks.

Our story

We are a husband and wife partnership dedicated to the welfare of our animals and the craftmanship of handmade alpaca knitwear which you can find for sale in our online shop.

After seeing Michael Palin spend a couple of days with an alpaca subsistence farming family in the early 2000s, we spent three years researching these enchanting animals and the way of life they bring. Many hours of studying and farm visits brought us to the conclusion that we wanted to pursue the alpaca dream – and when you're both office workers from the housing estates of Nottingham, with just a cat from the RSPCA that's a big dream!

After moving house lots around the country in 2006 Paul 'accidentally' took a job here in Northumberland. So Debbie 'accidentally' quit her job as an insurance broker and in February 2007 Barnacre Alpacas was founded when we took delivery of our first 3 pregnant females, Duchess, Blossom and Willow, on our 2 acres of land.

To continue our alpaca dream, we sold our house and car (Debbie's beloved MGTF) in 2011 and then bought a 220 acre Northumbrian hill where we moved into a small and draughty caravan (that blew over…long story). We then built a house, alpaca buildings and created Liberty Hill Farm, near Elsdon. Our farming practices were approved by Natural England as we conserved and enhanced the countryside, generated solar electricity, used ground source heating and fresh water was drawn from our own spring.

With no farming background the learning curve has been very steep and we still learn something most days! With over 500 births and a variety of purchases and imports our herd has grown to around 300 alpacas.

In July 2017 we moved again! This time to the fabulous Turpin's Hill Farm, an outstanding 110 acres in the beautiful Tyne Valley, just 2 miles North West of Heddon-on-the-Wall, 1.5 miles off the A69 (Horsley/Wylam/Ovingham turn off), one mile from the Plough Inn and less than a mile from Hadrian's Wall Path.

In 2018 we built some 17,000 square feet of new buildings, improved the infrastructure for parking, with turning circles so no need to worry about reversing trailers here!

The alpacas, other animals and we look forward to meeting you soon.

Kind regards, Debbie and Paul Rippon, Barnacre Alpacas

BLANK PAGE

BLANK PAGE

Sources taken/adapted from:

Text A: About Us section of *Disturbia* website: https://www.disturbia.co.uk/

Text B: *Teen Vogue* magazine https://www.teenvogue.com/story/your-ultimate-guide-to-styling-boxing-shoes-beyond-the-ring

Text C: how I style socks & sandals (7 outfits): https://www.youtube.com/watch?v=Mw6tOStXor8

Text D: Our Story section of *Barnacre Alpacas* website: About Us - Barnacre Alpacas