Please check the examination details below before entering your candidate information

Candidate surname	Other names

Centre Number | Candidate Number

Pearson Edexcel Level 3 GCE

Wednesday 13 May 2026

Morning (Time: 2 hours 15 minutes)

Paper reference **9ET0/01**

English Literature

Advanced

PAPER 1: Drama

You must have:
Prescribed texts (clean copies only)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question in **Section A** and **one** question in **Section B** on your chosen texts.
- Answer the questions in the spaces provided
  – *there may be more space than you need.*
- In your answers, you must **not** use texts that you have used in your coursework.

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
  – *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ▶

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Pearson

SECTION A

Shakespeare

Answer ONE question on the text you have studied. Begin your answer on page 6.

TRAGEDY

Antony and Cleopatra

EITHER

1 Explore Shakespeare's presentation of how characters deal with living in the public eye in *Antony and Cleopatra*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 1 = 35 marks)

OR

2 Explore Shakespeare's presentation of destiny in *Antony and Cleopatra*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 2 = 35 marks)

Hamlet

EITHER

3 Explore the presentation of fathers and father figures in Shakespeare's *Hamlet*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 3 = 35 marks)

OR

4 Explore how Shakespeare creates suspense and tension in *Hamlet*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 4 = 35 marks)

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Answer ONE question on the text you have studied. Begin your answer on page 6.

King Lear

EITHER

5 Explore the presentation of the conflict between generations in Shakespeare's *King Lear*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 5 = 35 marks)

OR

6 Explore Shakespeare's presentation of kingship in *King Lear*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 6 = 35 marks)

Othello

EITHER

7 Explore the presentation of reason versus passion in Shakespeare's *Othello*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 7 = 35 marks)

OR

8 Explore the presentation of goodness in Shakespeare's *Othello*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 8 = 35 marks)

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Answer ONE question on the text you have studied. Begin your answer on page 6.

COMEDY

A Midsummer Night's Dream

EITHER

9 Explore the significance of the Pyramus and Thisbe play in Shakespeare's *A Midsummer Night's Dream*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 9 = 35 marks)

OR

10 Explore the presentation of transformation in Shakespeare's *A Midsummer Night's Dream*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 10 = 35 marks)

Measure for Measure

EITHER

11 Explore the presentation of the roles of women in Shakespeare's *Measure for Measure*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 11 = 35 marks)

OR

12 Explore how Shakespeare presents deception in *Measure for Measure*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 12 = 35 marks)

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Answer ONE question on the text you have studied. Begin your answer on page 6.

The Taming of the Shrew

EITHER

13 Explore the presentation of conformity in Shakespeare's *The Taming of the Shrew*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 13 = 35 marks)

OR

14 Explore how Shakespeare presents power in *The Taming of the Shrew*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 14 = 35 marks)

Twelfth Night

EITHER

15 Explore how Shakespeare makes use of Viola's character in *Twelfth Night*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 15 = 35 marks)

OR

16 Explore the extent to which Shakespeare's *Twelfth Night* is a play about acting and role-playing. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 16 = 35 marks)

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 1 ☒	**Question 2** ☒	**Question 3** ☒
Question 4 ☒	**Question 5** ☒	**Question 6** ☒
Question 7 ☒	**Question 8** ☒	**Question 9** ☒
Question 10 ☒	**Question 11** ☒	**Question 12** ☒
Question 13 ☒	**Question 14** ☒	**Question 15** ☒
Question 16 ☒		

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TOTAL FOR SECTION A = 35 MARKS

SECTION B

Other Drama

Answer ONE question on the text you have studied. Begin your answer on page 20.

Les Blancs, Lorraine Hansberry

EITHER

17 Explore the presentation of male characters in Hansberry's *Les Blancs*. You must relate your discussion to relevant contextual factors.

(Total for Question 17 = 25 marks)

OR

18 Explore Hansberry's presentation of conflict in *Les Blancs*. You must relate your discussion to relevant contextual factors.

(Total for Question 18 = 25 marks)

Doctor Faustus, Christopher Marlowe

EITHER

19 Explore the presentation of foolishness in Marlowe's *Doctor Faustus*. You must relate your discussion to relevant contextual factors.

(Total for Question 19 = 25 marks)

OR

20 Explore Marlowe's use of setting in *Doctor Faustus*. You must relate your discussion to relevant contextual factors.

(Total for Question 20 = 25 marks)

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Answer ONE question on the text you have studied. Begin your answer on page 20.

***The Duchess of Malfi*, John Webster**

EITHER

21 Explore the extent to which Webster's *The Duchess of Malfi* is a play about good versus evil. You must relate your discussion to relevant contextual factors.

(Total for Question 21 = 25 marks)

OR

22 Explore Webster's presentation of Bosola in *The Duchess of Malfi*. You must relate your discussion to relevant contextual factors.

(Total for Question 22 = 25 marks)

***The Importance of Being Earnest*, Oscar Wilde**

EITHER

23 Explore how Wilde makes use of Cecily's character in *The Importance of Being Earnest*. You must relate your discussion to relevant contextual factors.

(Total for Question 23 = 25 marks)

OR

24 Explore Wilde's presentation of attitudes towards class in *The Importance of Being Earnest*. You must relate your discussion to relevant contextual factors.

(Total for Question 24 = 25 marks)

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Answer ONE question on the text you have studied. Begin your answer on page 20.

***The Rover*, Aphra Behn**

EITHER

25 Explore the presentation of reputation in Behn's *The Rover*. You must relate your discussion to relevant contextual factors.

(Total for Question 25 = 25 marks)

OR

26 Explore the extent to which Behn presents Willmore as a sympathetic character in *The Rover*. You must relate your discussion to relevant contextual factors.

(Total for Question 26 = 25 marks)

***A Streetcar Named Desire*, Tennessee Williams**

EITHER

27 Explore Williams' presentation of outsiders in *A Streetcar Named Desire*. You must relate your discussion to relevant contextual factors.

(Total for Question 27 = 25 marks)

OR

28 Explore the extent to which Williams' *A Streetcar Named Desire* is a play about control. You must relate your discussion to relevant contextual factors.

(Total for Question 28 = 25 marks)

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Answer ONE question on the text you have studied. Begin your answer on page 20.

***Sweat*, Lynn Nottage**

EITHER

29 Explore how Nottage presents relationships between different generations in *Sweat*. You must relate your discussion to relevant contextual factors.

(Total for Question 29 = 25 marks)

OR

30 Explore the presentation of identity in Nottage's *Sweat*. You must relate your discussion to relevant contextual factors.

(Total for Question 30 = 25 marks)

***Waiting for Godot*, Samuel Beckett**

EITHER

31 Explore how Beckett presents interaction between characters in *Waiting for Godot*. You must relate your discussion to relevant contextual factors.

(Total for Question 31 = 25 marks)

OR

32 Explore the extent to which Beckett's *Waiting for Godot* is a play about the breakdown of communication. You must relate your discussion to relevant contextual factors.

(Total for Question 32 = 25 marks)

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Chosen question number:

Question 17 ☒	**Question 18** ☒	**Question 19** ☒
Question 20 ☒	**Question 21** ☒	**Question 22** ☒
Question 23 ☒	**Question 24** ☒	**Question 25** ☒
Question 26 ☒	**Question 27** ☒	**Question 28** ☒
Question 29 ☒	**Question 30** ☒	**Question 31** ☒
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TOTAL FOR SECTION B = 25 MARKS
TOTAL FOR PAPER = 60 MARKS

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