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**ART AND DESIGN**

**9704/01**

Paper 1 Controlled Test

**October/November 2019**

**15 hours**

To be given to candidates, at the discretion of the Art Teacher, on receipt by the centre. Candidates must have **at least three weeks'** preparation time. The Controlled Test can be scheduled at any time provided that it is completed no later than 5 November 2019.

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**READ THESE INSTRUCTIONS FIRST**

Write your centre number, candidate number, name and question number on the labels provided and attach to the top right-hand corner of the front of **each** sheet of paper.

Choose **one** of the questions given overleaf from **any** of the sections. Your work for this paper may, but need not, be related to work submitted for Components 2, 3 or 4.

Supporting work **should** be taken into the examination room and **must** be submitted for external assessment together with your final examination work. The submission will be assessed as a whole. The supporting work must consist of not more than **four** sides of paper (**two** sheets) no larger than A1 size on which smaller works may be mounted. You may work on smaller paper if you choose.

The examination assesses your response to visual stimuli and involves direct observation from primary sources, recording, analysis and 2D and/or 3D development.

At the end of the examination, fasten all your work securely together in the top left-hand corner with the Controlled Test examination piece(s) on top.

All questions in this paper carry equal marks.

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This document consists of **3** printed pages and **1** blank page.

Choose **one** of the following questions from **any** section.

**Record, analyse and develop your ideas from direct observation and personal experience.**

**Section A** is appropriate for **any** area of study and may be chosen by **any** candidates, particularly those who prefer an open-ended starting point.

**Section B** is appropriate for **any** area of study and may be chosen by **any** candidates, particularly those who prefer a specific starting point.

**Section C** is intended for candidates who prefer a specific design brief.

### **Section A**

- 1 Acceleration
- 2 Figure in a landscape
- 3 Interference
- 4 Structures
- 5 Dislocated self
- 6 Opposites

### **Section B**

- 7 A stepladder, tins of paint, a bucket and large brushes.
- 8 Partially peeled oranges, apples and bananas on a chopping board.
- 9 A figure sitting in a chair putting on a pair of shoes.
- 10 Interpret all or part of the following:

They were standing in the bedroom that had been Arlena Marshall's. Two big bay windows gave on to a balcony that overlooked the bathing beach and the sea beyond. Sunshine poured into the room, flashing over the bewildering array of bottles and jars on the dressing table.

*Evil Under the Sun* by Agatha Christie

- 11 Crushed cardboard boxes, plastic containers and newspapers.

**Section C**

- 12 From your own studies of trees and leaves, design the front, back and spine of a book called Leaf and Tree by Michael Branch.
  
- 13 Based on your studies of water surfaces, design a mural for the ceiling of a swimming pool.
  
- 14 Design recyclable cups for coffee, tea and hot chocolate for use in a café called ToGo.
  
- 15 From your studies of birds, design costumes for a fashion show.

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