

ART AND DESIGN

9704/01

Paper 1 Controlled Test

May/June 2019

15 hours

To be given to candidates, at the discretion of the Art Teacher, on receipt by the centre. Candidates must have **at least three weeks'** preparation time. The Controlled Test can be scheduled at any time provided that it is completed no later than 5 June 2019.

READ THESE INSTRUCTIONS FIRST

Write your centre number, candidate number, name and question number on the labels provided and attach to the top right-hand corner of the front of **each** sheet of paper.

Choose **one** of the questions given overleaf from **any** of the sections. Your work for this paper may, but need not, be related to work submitted for Components 2, 3 or 4.

Supporting work **should** be taken into the examination room and **must** be submitted for external assessment together with your final examination work. The submission will be assessed as a whole. The supporting work must consist of not more than **four** sides of paper (**two** sheets) no larger than A1 size on which smaller works may be mounted. You may work on smaller paper if you choose.

The examination assesses your response to visual stimuli and involves direct observation from primary sources, recording, analysis and 2D and/or 3D development.

At the end of the examination, fasten all your work securely together in the top left-hand corner with the Controlled Test examination piece(s) on top.

All questions in this paper carry equal marks.

This document consists of **3** printed pages and **1** blank page.

Choose **one** of the following questions from **any** section.

Record, analyse and develop your ideas from direct observation and personal experience.

Section A is appropriate for **any** area of study and may be chosen by **any** candidates, particularly those who prefer an open-ended starting point.

Section B is appropriate for **any** area of study and may be chosen by **any** candidates, particularly those who prefer a specific starting point.

Section C is intended for candidates who prefer a specific design brief.

Section A

- 1 In between
- 2 Seen by candle light
- 3 Waiting at a bus stop
- 4 Human technology
- 5 Emergency
- 6 Street patterns

Section B

- 7 Boots, shoes, tins of polish, brushes and a cloth placed on a newspaper.
- 8 Leaves, stems and roots.
- 9 The whole or upper part of a figure getting ready.
- 10 The interior of a barber's shop or hairdressers.
- 11 Interpret all or part of the following:

A short time later, when the carpenter was taking measurements for the coffin, through the window they saw a light rain of tiny yellow flowers falling. They fell on the town all through the night in a silent storm, and they covered the roofs and blocked the doorways and smothered the animals who slept outdoors.

One Hundred Years of Solitude by Gabriel García Márquez

Section C

- 12 Based on your studies of sweets and chocolates, design a sign for the front of a sweet shop. Include the name of the shop.
- 13 From your own studies of bunches of keys, design a three dimensional sign to stand outside a locksmiths business.
- 14 From your observations of street signs and street furniture, design a duvet cover and curtains for a child's bedroom.
- 15 From your drawings of leaves, design a set of nine related tiles to be used in a kitchen. Each tile should be 10cm square.

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