

ART AND DESIGN

9704/01

Paper 1 Controlled Test

February/March 2019

15 hours

To be given to candidates, at the discretion of the Art Teacher, on receipt by the centre. Candidates must have **at least three weeks'** preparation time. The Controlled Test can be scheduled at any time provided that it is completed no later than 5 March 2019.



READ THESE INSTRUCTIONS FIRST

Write your centre number, candidate number, name and question number on the labels provided and attach to the top right-hand corner of the front of **each** sheet of paper.

Choose **one** of the questions given overleaf from **any** of the sections. Your work for this paper may, but need not, be related to work submitted for Components 2, 3 or 4.

Supporting work **should** be taken into the examination room and **must** be submitted for external assessment together with your final examination work. The submission will be assessed as a whole. The supporting work must consist of not more than **four** sides of paper (**two** sheets) no larger than A1 size on which smaller works may be mounted. You may work on smaller paper if you choose.

The examination assesses your response to visual stimuli and involves direct observation from primary sources, recording, analysis and 2D and/or 3D development.

At the end of the examination, fasten all your work securely together in the top left-hand corner with the Controlled Test examination piece(s) on top.

All questions in this paper carry equal marks.

This document consists of **3** printed pages and **1** blank page.

Choose **one** of the following questions from **any** section.

Record, analyse and develop your ideas from direct observation and personal experience.

Section A is appropriate for **any** area of study and may be chosen by **any** candidates, particularly those who prefer an open-ended starting point.

Section B is appropriate for **any** area of study and may be chosen by **any** candidates, particularly those who prefer a specific starting point.

Section C is intended for candidates who prefer a specific design brief.

Section A

- 1 Mirrored
- 2 Dancing
- 3 Magnified
- 4 Worn, torn or weathered
- 5 Doors and windows
- 6 Street market

Section B

- 7 Garden tools, a bucket, a watering can and pot plants.
- 8 A bicycle leaning against a wall.
- 9 The whole or upper part of a figure sitting at a computer or sewing machine.
- 10 The interior of a large building such as a supermarket, swimming pool, museum, railway station or temple.
- 11 Interpret all or part of the following:

O rose thou art sick.
 The invisible worm,
 That flies in the night
 In the howling storm:

Has found out thy bed
 Of crimson joy:
 And his dark secret love
 Does thy life destroy.

William Blake

Section C

- 12 Based on your own studies of musical instruments, design costumes for performers at a festival of sound.
- 13 From your observations of letter forms and typography, design a mural for the foyer of a printing firm.
- 14 From your own studies of fish, shellfish and crustaceans, design a logo and a shop façade for a fishmonger's.
- 15 Based on your studies of a variety of old and new buildings, design a poster for an architectural conference entitled 'Ancient and Modern'. Include the name of the venue, the date and the time.

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