

Write your name here

Surname

Other names

Pearson
Edexcel GCE

Centre Number

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Candidate Number

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Chinese

Advanced

Unit 3: Understanding, Written Response and Research

Thursday 11 June 2015 – Afternoon
Time: 2 hours 45 minutes

Paper Reference

6CN03/01

You do not need any other materials.

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- On page 2 indicate which set of questions you intend to work from, either **TRADITIONAL** or **SIMPLIFIED** characters.
- Answer **all** questions in Sections A, B and C, and **one** question in Section D.
- Answer the questions in the spaces provided – *there may be more space than you need.*
- You must **not** use a dictionary.

Information

- This paper is divided into 4 sections.
- The total mark for this paper is 80.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Section B of this paper features a translation into Chinese
– *in order to convey your translation clearly, please ensure that you write legibly and check your spelling, punctuation and grammar.*
- For the Research-based Essay candidates may refer to their notes on the Edexcel Research-based Essay form.
- The Research-based Essay form should be collected by the invigilator and kept secure by the Examinations Officer.
- If you need to write a draft of your essay during the exam, this **must be completed on official additional answer sheet stationery**, as provided by the invigilator.
- Drafts of essays completed on additional official stationery should be crossed through, collected by the invigilator at the end of the examination and kept secure by the Examinations Officer.

Advice

- Read each question carefully before you start to answer it.
- Keep an eye on the time.
- Try to answer every question.
- Check your answers if you have time at the end.

Turn over ►

P44418A

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PEARSON

Use of Chinese Characters

All passages and questions are printed twice, once in traditional/full characters and once in simplified characters.

Questions in traditional/full characters begin on page 3.

Questions in simplified characters begin on page 17.

Answer only one set of questions. Please indicate which set of questions you intend to work from by putting a cross in one box below:

TRADITIONAL/FULL 繁體字	<input type="checkbox"/>
SIMPLIFIED 简体字	<input type="checkbox"/>



繁體字

TRADITIONAL/FULL CHARACTER VERSION

(Simplified Character Version begins on page 17)



TRADITIONAL/FULL CHARACTERS

SECTION A: Reading

- 1 閱讀下面的文章，然後回答問題。



如今在地鐵、公共汽車或路上，都可以看到低頭用手機的人。

有的玩遊戲，有的看新聞，有的上網購物。

隨著城市的擴大，人們的居住地跟工作、學習的地方離得越來越遠，花在路上的時間也增加了。不少人利用這段時間用手機跟朋友聯繫或娛樂放鬆。

在一些國家，手機跟信用卡一樣，可以在咖啡館、超級市場、火車站用來付賬。

超過九成的人表示自己離不開手機。雖然父母都有手機，卻擔心孩子用手機會減少面對面的交流，影響語言能力的發展。



TRADITIONAL/FULL CHARACTERS

用中文回答下面的問題：

(a) 在哪裏可以看到低頭用手機的人？找出兩例。
(2)

(b) 人們用手機做什麼？找出兩例。
(2)

(c) 為什麼人們花在路上的時間增加了？
(1)

(d) 人們怎麼利用這段時間？
(1)

(e) 手機還可以有什麼用途？
(1)

(f) 有多少人認為他們離不開手機？
(1)

(g) 父母擔心什麼？
(2)

(Total for Question 1 = 10 marks)

TOTAL FOR SECTION A = 10 MARKS



TRADITIONAL/FULL CHARACTERS

SECTION B: Translation

2 Translate the following passage into **Chinese**.

把下面的一段文字翻譯成中文：



This spring, 90,000 children in British schools took part in a story-writing competition. Students had to write 500 words. The aim of the competition was to understand more about children's language development. Sports, music and games were the most popular topics.

In these stories, the most common word was "mother". Mothers probably have more influence in children's lives, as fathers may be busy with work. Teachers say that writing stories will help children not only to read more but also to write better.



TRADITIONAL/FULL CHARACTERS

Handwriting practice area consisting of 25 horizontal dotted lines.

(Total for Question 2 = 10 marks)

TOTAL FOR SECTION B = 10 MARKS



TRADITIONAL/FULL CHARACTERS

SECTION C: Writing

3 依照下面的內容與提示，用中文寫一篇250至500字的文章：

一位記者來你的學校進行採訪，請你回答以下的問題：

- 你是從什麼時候開始用手機的？用手機做什麼？
- 手機給你的生活帶來了什麼影響？
- 手機跟其他電子產品比較，有什麼優缺點？
- 你認為學生應該用手機嗎？為什麼？

Please put punctuation in the spaces between squares, as shown in the example below. Do not put punctuation inside the squares.

Start a new line to begin a new paragraph.

Do not exceed the stipulated word limit (250-500 characters).

請注意：把標點符號寫在方格外的空間，不要填寫在方格內。

分段請開新行。

不要超出規定字數。

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TRADITIONAL/FULL CHARACTERS

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TRADITIONAL/FULL CHARACTERS

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															570

(Total for Question 3 = 30 marks)

TOTAL FOR SECTION C = 30 MARKS



**DO NOT WRITE ON THIS PAGE
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TRADITIONAL/FULL CHARACTERS

SECTION D: Research-based Essay

- 4 Write an essay **in Chinese** of 250-500 characters on **ONE** of the following 14 topics from the plan you have prepared.
- Make sure to give your essay an appropriate title
 - Please hand in your essay plan with your answer. The essay plan should not exceed 70 characters
 - Give a list of sources you have used (while it is not absolutely necessary to cite additional sources when writing about the literary texts, it is essential to list any sources used in the case of topics)

MODERN CHINESE HISTORY (20th CENTURY) 1911-1976

1. Warlords in China
2. The New Cultural Movement (1915-1924)
3. The relationship between the Nationalist and Communist Parties of China (1921-1949)
4. The Great Leap Forward (1958)
5. The Cultural Revolution (1966-1976)

GEOGRAPHY OF CHINA

6. The development of **ONE** of the following cities (Beijing, Shanghai, Guangzhou, Hong Kong or Taipei) in terms of environment, economy, or social issues

SOCIETY

7. Han nationality traditions: explaining and analysing the significance of the activities associated with **ONE** festival **OR** custom
8. Women's issues (1911 to the present)
9. Youth issues **OR** generation gap issues in modern China

LITERARY TEXTS – FILMS

10. Nan Hai 13 (Mad Phoenix) – Candidates may use any of the following versions:
Film (leading actor: Xie Junhao) **OR** Stage play (leading actor: Xie Junhao) **OR**
TV series (leading actor: Lin Weishen, Chen Qitai)
11. Han Yan Cui (Mist Over Dream Lake) – (leading actors: Fang Ying, Chiao Chuang)

LITERARY TEXTS – BOOKS

12. Lu Xun: *Gu Xiang* (My Hometown)
13. Ba Jin: *Chun* (Spring)
14. Lin Haiyin: *Cheng Nan Jiu Shi* (Memories of Peking: South Side Stories), focusing on one or more of the stories



TRADITIONAL/FULL CHARACTERS

下面一共14個論題，就你選定的一個論題，用中文寫一篇250至500字文章，注意

- 必須寫文章題目
- 必須寫綱要(不多於70字)
- 列出參考書目和材料(選歷史、地理、社會的考生必須列寫參考過的書目及資料；選小說或電影的，如曾參考過其他書本或材料的，需要列寫清楚。)

現代中國歷史(1911-1976)

1. 軍閥
2. 新文化運動(1915-1924)
3. 國共關係(1921-1949)
4. 大躍進(1958)
5. 文化大革命(1966-1976)

地理(現代中國)

6. 一個城市 - 北京、上海、廣州、香港或台北，選其中一個城市，討論這個城市在發展中出現的環保、經濟或社會方面的問題

社會

7. 漢民族的傳統：選擇一個節日或習俗，介紹和分析有關活動的意義
8. 中國婦女問題(1911至現在)
9. 現代中國的青年或代溝問題

電影

10. 南海十三郎：可選用電影版(演員：謝君豪)或舞台劇版(演員：謝君豪)或電視劇版(演員：林韋辰、陳啓泰)
11. 寒煙翠(演員：方盈、喬莊)

小說

12. 魯迅：《故鄉》
13. 巴金：《春》
14. 林海音：《城南舊事》，可以選擇一個或多於一個故事



TRADITIONAL/FULL CHARACTERS

Please put punctuation marks in the spaces between squares. Do not put punctuation inside the squares.

Start a new line to begin a new paragraph.

Do not exceed the stipulated word limit (250-500 characters).

Topic or text you have chosen for your essay: _____

Title of your essay: _____

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TRADITIONAL/FULL CHARACTERS

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TRADITIONAL/FULL CHARACTERS

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Footnotes/references (引文的出處/參考過的材料)

(Total for Question 4 = 30 marks)

TOTAL FOR SECTION D = 30 MARKS

TOTAL FOR PAPER = 80 MARKS



简体字

SIMPLIFIED CHARACTER VERSION

(Traditional/Full Character Version begins on page 3)



SIMPLIFIED CHARACTERS

SECTION A: Reading

1 阅读下面的文章，然后回答问题。



如今在地铁、公共汽车或路上，都可以看到低头用手机的人。有的玩游戏，有的看新闻，有的上网购物。

随着城市的扩大，人们的居住地跟工作、学习的地方离得越来越远，花在路上的时间也增加了。不少人利用这段时间用手机跟朋友联系或娱乐放松。

在一些国家，手机跟信用卡一样，可以在咖啡馆、超级市场、火车站用来付账。

超过九成的人表示自己离不开手机。虽然父母都有手机，却担心孩子用手机会减少面对面的交流，影响语言能力的发展。



SIMPLIFIED CHARACTERS

用中文回答下面的问题：

(a) 在哪里可以看到低头用手机的人？找出两例。(2)

.....

.....

(b) 人们用手机做什么？找出两例。(2)

.....

.....

(c) 为什么人们花在路上的时间增加了？(1)

.....

.....

(d) 人们怎么利用这段时间？(1)

.....

.....

(e) 手机还可以有什么用途？(1)

.....

.....

(f) 有多少人认为他们离不开手机？(1)

.....

.....

(g) 父母担心什么？(2)

.....

.....

(Total for Question 1 = 10 marks)

TOTAL FOR SECTION A = 10 MARKS



SIMPLIFIED CHARACTERS

SECTION B: Translation

2 Translate the following passage into **Chinese**.

把下面的一段文字翻译成中文：



This spring, 90,000 children in British schools took part in a story-writing competition. Students had to write 500 words. The aim of the competition was to understand more about children's language development. Sports, music and games were the most popular topics.

In these stories, the most common word was "mother". Mothers probably have more influence in children's lives, as fathers may be busy with work. Teachers say that writing stories will help children not only to read more but also to write better.



SIMPLIFIED CHARACTERS

Area with horizontal dotted lines for writing.

(Total for Question 2 = 10 marks)

TOTAL FOR SECTION B = 10 MARKS



SIMPLIFIED CHARACTERS

SECTION C: Writing

3 依照下面的内容与提示，用中文写一篇250至500字的文章：

一位记者来你的学校进行采访，请你回答以下的问题：

- 你是从什么时候开始用手机的？用手机做什么？
- 手机给你的生活带来了什么影响？
- 手机跟其他电子产品比较，有什么优缺点？
- 你认为学生应该用手机吗？为什么？

Please put punctuation in the spaces between squares, as shown in the example below. Do not put punctuation inside the squares.

Start a new line to begin a new paragraph.

Do not exceed the stipulated word limit (250-500 characters).

请 注 意：把 标 点 符 号 写 在 方 格 外 的 空 间，不 要 填 写 在 方 格 内。

分 段 请 开 新 行。

不 要 超 出 规 定 字 数。

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SIMPLIFIED CHARACTERS

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SIMPLIFIED CHARACTERS

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															570

(Total for Question 3 = 30 marks)

TOTAL FOR SECTION C = 30 MARKS



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SIMPLIFIED CHARACTERS

SECTION D: Research-based Essay

4 Write an essay **in Chinese** of 250-500 characters on **ONE** of the following 14 topics from the plan you have prepared.

- Make sure to give your essay an appropriate title
- Please hand in your essay plan with your answer. The essay plan should not exceed 70 characters
- Give a list of sources you have used (while it is not absolutely necessary to cite additional sources when writing about the literary texts, it is essential to list any sources used in the case of topics)

MODERN CHINESE HISTORY (20th CENTURY) 1911-1976

1. Warlords in China
2. The New Cultural Movement (1915-1924)
3. The relationship between the Nationalist and Communist Parties of China (1921-1949)
4. The Great Leap Forward (1958)
5. The Cultural Revolution (1966-1976)

GEOGRAPHY OF CHINA

6. The development of **ONE** of the following cities (Beijing, Shanghai, Guangzhou, Hong Kong or Taipei) in terms of environment, economy, or social issues

SOCIETY

7. Han nationality traditions: explaining and analysing the significance of the activities associated with **ONE** festival **OR** custom
8. Women's issues (1911 to the present)
9. Youth issues **OR** generation gap issues in modern China

LITERARY TEXTS – FILMS

10. Nan Hai 13 (Mad Phoenix) – Candidates may use any of the following versions:
Film (leading actor: Xie Junhao) **OR** Stage play (leading actor: Xie Junhao) **OR**
TV series (leading actor: Lin Weishen, Chen Qitai)
11. Han Yan Cui (Mist Over Dream Lake) – (leading actors: Fang Ying, Chiao Chuang)

LITERARY TEXTS – BOOKS

12. Lu Xun: *Gu Xiang* (My Hometown)
13. Ba Jin: *Chun* (Spring)
14. Lin Haiyin: *Cheng Nan Jiu Shi* (Memories of Peking: South Side Stories), focusing on one or more of the stories



SIMPLIFIED CHARACTERS

下面一共14个论题，就你选定的一个论题，用中文写一篇250至500字的文章，注意

- 必须写文章题目
- 必须写纲要(不多于70字)
- 列出参考书目和材料(选历史、地理、社会的考生必须列写参考过的书目及资料;选小说或电影的,如曾参考过其它书本或材料的,需要列写清楚。)

现代中国历史 (1911-1976)

1. 军阀
2. 新文化运动 (1915-1924)
3. 国共关系 (1921-1949)
4. 大跃进 (1958)
5. 文化大革命 (1966-1976)

地理 (现代中国)

6. 一个城市 - 北京、上海、广州、香港或台北,选其中一个城市,讨论这个城市在发展中出现的环保、经济或社会方面的问题

社会

7. 汉民族的传统: 选择一个节日或习俗,介绍和分析有关活动的意义
8. 中国妇女问题 (1911至现在)
9. 现代中国的青年或代沟问题

电影

10. 南海十三郎: 可选用电影版(演员: 谢君豪) 或舞台剧版(演员: 谢君豪) 或电视剧版(演员: 林韦辰、陈启泰)
11. 寒烟翠 (演员: 方盈、乔庄)

小说

12. 鲁迅: 《故乡》
13. 巴金: 《春》
14. 林海音: 《城南旧事》, 可以选择一个或多于一个故事



SIMPLIFIED CHARACTERS

Please put punctuation marks in the spaces between squares. Do not put punctuation inside the squares.

Start a new line to begin a new paragraph.

Do not exceed the stipulated word limit (250-500 characters).

Topic or text you have chosen for your essay: _____

Title of your essay: _____

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SIMPLIFIED CHARACTERS

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SIMPLIFIED CHARACTERS

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<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	570

Footnotes/references (引文的出处/参考过的材料)

(Total for Question 4 = 30 marks)

TOTAL FOR SECTION D = 30 MARKS

TOTAL FOR PAPER = 80 MARKS



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