



General Certificate of Secondary Education
Foundation Tier
June 2015

English Literature

97152F

F

Unit 2 Poetry across time

Friday 22 May 2015 9.00 am to 10.15 am

For this paper you must have:

- an AQA 8-page answer book
- an unannotated copy of the Anthology *Moon on the Tides*.

Time allowed

- 1 hour 15 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **paper reference** is 97152F.
- Answer **two** questions.
- Answer **one** question from **Section A** and the question in **Section B**.
- For Section A, you must have a copy of the AQA Poetry Anthology *Moon on the Tides* in the examination room. The text must **not** be annotated and must **not** contain additional notes or materials.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- You must **not** use a dictionary.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 54.
- You should:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Advice

- You are advised to spend about 45 minutes on Section A and about 30 minutes on Section B.
- You are reminded that there are 36 marks for Section A and 18 marks for Section B.

Section A: Anthology – *Moon on the Tides*

Answer **one** question from this section.

You are advised to spend about 45 minutes on this section.

Character and voice

EITHER**Question 1**

0 1 The speaker in 'Brendon Gallacher' (page 11) has an unhappy experience. Compare the way the poet presents this experience with the way another speaker's unhappy experience is presented in *Character and voice*.

Remember to compare:

- the two experiences
- how the poets present these experiences by the ways they write.

[36 marks]**OR****Question 2**

0 2 The character of Medusa in 'Medusa' (page 8) expresses very negative feelings. Choose a character from one other poem in *Character and voice* who also expresses negative feelings and compare the ways the poets present these feelings to you.

Remember to compare:

- what the negative feelings are
- how the poets present these feelings by the ways they write.

[36 marks]

Place

OR

Question 3

0 3 Compare the way William Blake presents London in the poem 'London' (page 28) with the way a different place is presented in **another** poem from *Place*.

Remember to compare:

- what the places are like
- how the poets present these places by the ways they write.

[36 marks]

OR

Question 4

0 4 How do you think the speaker feels about the place described in 'A Vision' (page 23)?

Compare the way the poet presents these feelings with the way feelings about a different place are presented in **one** other poem in *Place*.

Remember to write about:

- the feelings about the different places
- how the writers present these feelings to you by the ways they write.

[36 marks]

Turn over for the next question

Conflict

OR**Question 5**

0 5 Compare the ways a dangerous situation is presented in 'Belfast Confetti' (page 40) and in **one** other poem from *Conflict*.

Remember to compare:

- what the dangerous situations are
- how the poets present these situations by the ways they write.

[36 marks]**OR****Question 6**

0 6 Compare the way poets present what happens in war in 'The Charge of the Light Brigade' (page 43) and in **one** other poem in *Conflict*.

Remember to compare:

- what happens in the poems
- how the poets present what happens in war by the ways they write.

[36 marks]

Relationships

OR**Question 7**

0 7 Compare the ways the poets present feelings for a family member in 'Nettles' (page 63) and in **one** other poem from *Relationships*.

Remember to compare:

- what the feelings for the family member are
- how the poets present these feelings by the ways they write.

[36 marks]**OR****Question 8**

0 8 Compare the ways poets present relationship problems in 'The Farmer's Bride' (page 60) and in **one** other poem in *Relationships*.

Remember to compare:

- what has happened to cause the problems
- how the relationships have been affected
- how the poets present these relationships by the ways they write.

[36 marks]**Turn over for Section B**

Section B: Unseen poetry

Answer **both** parts of the question in this section.

You are advised to spend about 30 minutes on this section.

Question 9

0 9 Read the poem below and answer **Part (a)** and **Part (b)**.

First Love

Falling in love was like falling down the stairs
Each stair had her name on it
And he went bouncing down each one like a tongue-tied lunatic
One day of loving her was an ordinary year
He transformed her into what he wanted
And the scent from her
Was the best scent in the world
Fifteen he was fifteen
Each night he dreamed of her
Each day he telephoned her
Each day was unfamiliar
Scary even
And the fear of her going weighed on him like a stone
And when he could not see her for two nights running
It seemed a century had passed
And meeting her and staring at her face
He knew he would feel as he did forever
Hopelessly in love
Sick with it
And not even knowing her second name yet
It was the first time
The best time
A time that would last forever
Because it was new
Because he was ignorant it could ever end
It was endless

Brian Patten**Part (a)**

What do you think the speaker is saying about the experience of being in love for the first time?

and then Part (b)

How does the poet use language and other techniques to present this experience to you?

[18 marks]

END OF QUESTIONS

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