



General Certificate of Secondary Education
June 2013

Art and Design (Short Course)

42112

Unit 2 Externally Set Task

All teacher-assessed marks to be returned to AQA by 31 May

For this paper you must have:

- appropriate art and design materials.

Time allowed

- 10 hours

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Choose **one** starting point and produce a personal response.
- You have a preparatory period to research, investigate and develop your ideas. Your work during this period could be in sketchbooks, journals, design sheets, studies or any other appropriate form of preparation.
- You are allowed ten hours to produce your personal response outcome(s).
- The work submitted for this examination must be your own unaided work.
- You must hand in your personal response outcome(s) and the preparatory work at the end of the examination.

Information

- Your work will be marked out of 80.
- All your work, including the work done during the preparatory period, will be marked.

Advice

- You should discuss your ideas with your teacher before deciding on your starting point.
- You should make sure that any materials or equipment which you might need are available before you start the examination sessions.
- You may take all your preparatory work into the examination sessions.
- You should, when developing your personal response, make appropriate connections with other sources such as the work of artists, craftspeople, designers and/or photographers.
- You may work on further supporting studies until you have completed your personal response outcome(s).
- You may use any appropriate medium, method(s) and materials, unless the question states otherwise.
- You may use any appropriate art, craft or design based approach when responding to your chosen question.

Your work will be marked according to how well you have shown evidence of:

- developing ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding
- refining ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes
- recording ideas, observations and insights relevant to your intentions in visual and/or other forms
- presenting a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

Choose **one** of the following starting points and produce a personal response.

1 *Journeys*

Artists, craftspeople and designers are sometimes inspired by journeys they make. Aboriginal artists have made paintings to document their travels and to define the Australian landscape. Richard Long constructs artwork in the landscapes he visits. Franklyn Rodgers' installation 'The Elders' combines image and the recorded spoken word to explore the experience of Afro-Caribbeans who moved to Britain during the mid-twentieth century.

Research appropriate sources and make your own work in response to **one** of the following:

- (a) travel
- (b) between here and there
- (c) life's journey.

2 *Transform*

Artists, craftspeople and designers sometimes transform the appearance and meaning of the familiar. Richard Dunbrack recycles found objects, creating distinctive furniture. Textile artist Cas Holmes reassembles discarded items and waste material and transforms them in her work. Illustrator Sara Fanelli uses mixed-media to transform the appearance of characters in children's stories, and Juan Gris applied cubist principles to his subjects.

Investigate appropriate sources and produce your own work in any media based on:

- EITHER** (a) everyday objects
OR (b) recycle / reinvent.

3 *Stencils*

Stencils have been used by artists, designers and craftspeople to apply image, lettering or decoration to a surface. Street artist Banksy uses stencils to create his images. Craftsperson Mitch Lyons makes stencilled, mono printed clay tiles, and artist Tom Phillips has used stencilled lettering in many of his paintings.

Research appropriate sources and create your own work in response to *Stencils*.

4 *Fusion*

Artists, craftspeople and designers are sometimes inspired by the fusion of art forms. Contemporary artist Pierre Huyghe creates work that combines film, sculpture, sound and the still image. Robert Rauschenberg combined painted, printed and sculptural forms in his work. The architect David Chipperfield fused old and new elements in the 'Neues Museum', Berlin.

Research relevant sources and create your own work, in any appropriate media, in response to *Fusion*.

5 *Art and Words*

Artists, craftspeople and designers are sometimes inspired by written sources. Narrative artist Sarah Fishburn creates mixed-media graphic illustration combining image and quotation whilst Imants Tillers uses words and images to tell the story of Australian history. Textile artist Val Jackson makes garments embroidered with stories from her childhood and youth. Sculptor Jaume Plensa is inspired by literature.

Investigate relevant sources and produce your own work, in any appropriate media, based on **one** of the following:

EITHER (a) a poem, quotation or lyric

OR (b) a story, legend or fable.

6 *Close-up*

Viewing subjects close up has provided inspiration for many artists, designers and craftspeople. The Boyle Family are known for their close-up studies of surfaces. Photographer Andreas Feininger studied the structure of natural objects. Craftsperson Heather Knight makes ceramic artwork inspired by the textures of natural forms, and Georgia O'Keeffe painted close-up images of flora.

Research appropriate sources and produce your own response to *Close-up*.

7 *Movement*

You should make connections with appropriate sources when developing your personal response to **one** of the following suggestions.

- (a) Develop your own interpretation of the starting point *Movement*.
- (b) You might produce designs which emphasise movement, to be used in promotional material for a dance or sporting event.
- (c) You could develop a series of studies to capture movement in nature.

END OF QUESTIONS

There are no questions printed on this page