



General Certificate of Secondary Education
June 2012

Art and Design (Short Course)

42112

Unit 2 Externally Set Task

All teacher-assessed marks to be returned to AQA by 31 May

For this paper you must have:

- appropriate art and design materials.

Time allowed

- 10 hours

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Choose **one** starting point and produce a personal response.
- You have a preparatory period to research, investigate and develop your ideas. Your work during this period could be in sketchbooks, journals, design sheets, studies or any other appropriate form of preparation.
- You are allowed ten hours to produce your personal response outcome(s).
- The work submitted for this examination must be your own unaided work.
- You must hand in your personal response outcome(s) and the preparatory work at the end of the examination.

Information

- Your work will be marked out of 80.
- All your work, including the work done during the preparatory period, will be marked.

Advice

- You should discuss your ideas with your teacher before deciding on your starting point.
- You should make sure that any materials or equipment which you might need are available before you start the examination sessions.
- You may take all your preparatory work into the examination sessions.
- You should, when developing your personal response, make appropriate connections with other sources such as the work of artists, craftspeople, designers and/or photographers.
- You may work on further supporting studies until you have completed your personal response outcome(s).
- You may use any appropriate medium, method(s) and materials, unless the question states otherwise.
- You may use any appropriate art, craft or design based approach when responding to your chosen question.

Your work will be marked according to how well you have shown evidence of:

- developing ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding
- refining ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes
- recording ideas, observations and insights relevant to your intentions in visual and/or other forms
- presenting a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

Choose **one** of the following starting points and produce a personal response.

1 *Sense of Place*

Artists, craftspeople and designers are sometimes inspired by their feeling for a particular place. Paul Cézanne made numerous paintings of Mont Sainte-Victoire, and Anish Kapoor makes site-specific sculptures. Debra Budenberg makes sculptures that relate to home and family life. Other artists use photography, installation and video to explore how different surroundings affect people.

Research appropriate sources and produce your own work inspired by *Sense of Place*.

2 *Animals*

In art and design, animals have been depicted in a variety of ways. Barry Flanagan sculpted the hare as a symbolic subject, and textile artist Nicola Henley makes embroidered panels reflecting the aerial movement of coastal birds. Daniel Lee uses digital technology to explore the relationship between man and animals. Franz Marc captured the dynamics of wild horses in his paintings.

Study appropriate sources and produce your own work inspired by *Animals*.

3 *Buildings*

Vicki Ambery-Smith designs jewellery based on historic and contemporary buildings. Jenny Holzer presents her digital messages on buildings. Photographer and video artist Gordon Matta-Clark's series 'Building Cuts' reinterprets sections of buildings. Painter Ian Murphy records the detail of eroded surfaces on Venetian buildings, and 18th century artist Giovanni Battista Piranesi made dramatic and fantastic drawings and prints detailing architectural features.

Research appropriate sources and produce your own work in any media based on:

EITHER (a) façades

OR (b) structures.

4 *Music and Dance*

David Hockney and Robert Rauschenberg have designed stage sets for music and dance performances. Michael Brennand-Wood makes textiles inspired by popular music, and Kevin Laycock's paintings interpret sound through abstraction. Many cultural traditions, such as the Indian dance-drama 'Kathakali', combine art, music and dance in performance.

Research appropriate sources and create your own work in response to *Music and Dance*.

5 *"In nature we never see anything isolated, but everything in connection with something else which is before it, beside it, under it and over it." Johann Wolfgang von Goethe, 1749–1832*

Artists, craftspeople and designers can be inspired by connections they see in nature. Andy Goldsworthy combines natural materials and reconnects them with the environment. Photographer Brett Weston recorded the rugged detail of the Californian coastline to show the connection between the land and the sea. Ceramicist Ewen Henderson made connections between textural qualities in his work and surfaces seen in nature.

Research appropriate sources and produce your own work in any media based on connections you see in nature.

6 *Composition*

Composition is a term used to describe how formal elements are arranged in art work. Bauhaus graphic design combines words, images, shapes, and colours. Sculptors Tony Cragg, Nik Ramage and Bill Woodrow have arranged and assembled found materials. Ben Nicholson composed abstract reliefs. The Pollaiuolo brothers explored symmetry in their painting 'The Martyrdom of Saint Sebastian'.

Research appropriate sources and create your own composition in response to **one** of the following:

- (a) combinations
- (b) arrangements
- (c) symmetry.

7 *Here and Now*

You should make connections with appropriate sources when developing your personal response to **one** of the following suggestions.

- (a) Develop your own interpretation of the starting point *Here and Now*.
- (b) You could consider designing promotional material for a contemporary exhibition or gallery event.
- (c) You might explore a current issue or event.

END OF QUESTIONS

There are no questions printed on this page