



General Certificate of Secondary Education
June 2015

Art and Design 42062 (Photography: lens-based and light-based media)

Unit 2 Externally Set Task

All teacher-assessed marks to be returned to AQA by 31 May 2015.

For this paper you must have:

- appropriate art and design/photographic materials.

Time allowed

- 10 hours

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Choose **one** starting point and produce a personal response.
- You have a preparatory period to research, investigate and develop your ideas. Your work during this period could be in sketchbooks, journals, design sheets, studies or any other appropriate form of preparation.
- You are allowed ten hours to produce your personal response outcome(s).
- The work submitted for this examination must be your own unaided work.
- You must hand in your personal response outcome(s) and the preparatory work at the end of the examination.

Information

- Your work will be marked out of 80.
- All your work, including the work done during the preparatory period, will be marked.
- The Externally Set Task paper is to be seen by teachers **only**, before it is issued to students from 1 January onwards each year. The content should not be shared with others, either in hard copy or online, until the Externally Set Task papers are issued to students from 1 January onwards. It **cannot** be used by anyone else for any other purpose, other than as stated in the instructions issued, until after the marks are submitted. It must **not** be provided to third parties.

Advice

- You should discuss your ideas with your teacher before deciding on your starting point.
- You should make sure that any materials or equipment which you might need are available before you start the examination sessions.
- You may take all your preparatory work into the examination sessions.
- You should, when developing your personal response, make appropriate connections with other sources such as the work of artists, craftspeople, designers and/or photographers.
- You may work on further supporting studies until you have completed your personal response outcome(s).
- You may use any appropriate lens-based and light-based photographic medium, method(s) and materials, unless the question states otherwise.

Your work will be marked according to how well you have shown evidence of:

- developing ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding
- refining ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes
- recording ideas, observations and insights relevant to your intentions in visual and/or other forms
- presenting a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

Choose **one** of the following starting points and produce a personal response.

1 Food

Nickolas Muray pioneered the advertising of food products using colour photography. Clare Barboza and David Loftus both specialise in photographing food. They creatively explore the visual qualities of food using selective focus by controlling depth of field and camera position. They carefully choose viewpoint, lighting and setting to display the prepared dishes and ingredients.

Research appropriate sources and produce your own images that explore the visual qualities of **Food**.

2 Fantastic and strange

Many photographers and filmmakers create fantastic and strange images. Mari Mahr and Jerry Uelsmann made surreal images using double exposure and overprinting. More recently, Igor Morski used digital technology to produce surreal images for his graphic products, and Penny Jenz uses mixed media with photographs to create fantastic and strange portraits. In 'A Game with Stones' by Jan Švankmajer and 'Canon' by Norman McLaren, stop-frame animation is combined with film to produce fantastic and strange sequences.

Investigate relevant sources and create your own response to **Fantastic and strange**.

3 Communication

The Documentary Filmmakers Group promotes, encourages and supports documentary filmmaking in the UK. Filmmakers use techniques such as cutaway shots and careful editing. They sometimes add music, incidental sound or commentary to communicate and inform. Still photography has been used in graphic novels, sometimes called photographic novels, where sequences of photographs are enhanced, and where captions and word bubbles aid the telling of a story or communicate information.

Research appropriate sources and produce your own response to **one** of the following:

- (a) the birthday present
- (b) be a buddy, not a bully
- (c) the communication of information or advice on a topic of your choice.

4 The human condition

Many photographers, such as Henri Cartier-Bresson, Sandra Eleta, Dorothea Lange and Peter Turnley, capture a moment in time that expresses emotion or records an event that is part of the rich variety of our human experience. Sometimes, they explore how we relate to others and moments that are important to us.

Investigate relevant sources and produce your own work in response to **one** of the following:

- (a) companionship
- (b) achievement
- (c) relaxation.

5 Collections

In her series 'Lost Objects' Olivia Parker organises and photographs groups of carefully chosen and related objects. Todd McLellan photographs the component parts of disassembled objects. Many still life photographers record groups of objects that are connected in some way.

Study relevant sources and produce your own work inspired by **Collections**.

6 Spirals

Photographers are often inspired by the qualities and characteristics of spiral forms. Andy Goldsworthy has created spirals in the natural environment and photographed the results. Yuval Cadmon has photographed spiral forms by recording the movement of light. Many photographers produced images of spiral forms found in architecture and nature.

Research appropriate sources and produce your own work inspired by **Spirals**.

7 Ritual

You should make connections with appropriate selected sources when developing your personal response to **one** of the following suggestions.

- (a) Develop your own interpretation of the starting point **Ritual**.
- (b) You could produce work based on recording events associated with an everyday ritual.
- (c) You might produce work based on the food, clothing or objects that are used in a ritual.

END OF QUESTIONS

There are no questions printed on this page