



General Certificate of Secondary Education  
June 2014

# Art and Design 42062 (Photography: lens-based and light-based media)

## Unit 2 Externally Set Task

All teacher-assessed marks to be returned to AQA by 31 May 2014.

**For this paper you must have:**

- appropriate art and design/photographic materials.

### Time allowed

- 10 hours

### Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Choose **one** starting point and produce a personal response.
- You have a preparatory period to research, investigate and develop your ideas. Your work during this period could be in sketchbooks, journals, design sheets, studies or any other appropriate form of preparation.
- You are allowed ten hours to produce your personal response outcome(s).
- The work submitted for this examination must be your own unaided work.
- You must hand in your personal response outcome(s) and the preparatory work at the end of the examination.

### Information

- Your work will be marked out of 80.
- All your work, including the work done during the preparatory period, will be marked.

### Advice

- You should discuss your ideas with your teacher before deciding on your starting point.
- You should make sure that any materials or equipment which you might need are available before you start the examination sessions.
- You may take all your preparatory work into the examination sessions.
- You should, when developing your personal response, make appropriate connections with other sources such as the work of artists, craftspeople, designers and/or photographers.
- You may work on further supporting studies until you have completed your personal response outcome(s).
- You may use any appropriate lens-based and light-based photographic medium, method(s) and materials, unless the question states otherwise.

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Your work will be marked according to how well you have shown evidence of:

- developing ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding
- refining ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes
- recording ideas, observations and insights relevant to your intentions in visual and/or other forms
- presenting a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

Choose **one** of the following starting points and produce a personal response.

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### 1 Openings

Openings such as doors and windows are important parts of the composition in some of the photographic work of Lee Friedlander and Andreas Gursky. Dragan Todorović often uses the light that comes from openings, such as doors or windows, to emphasise a subject or to create a silhouette.

Research appropriate sources and produce your own work in which openings play an important part.

### 2 Disguise

Inge Morath collaborated with the artist Saul Steinberg to produce a series of photographs in a book called 'Masquerade'. These were based on people wearing masks which had facial expressions drawn on them. Richard Burbridge has produced portraits for fashion magazines in which the model wears a surreal mask, often made from found materials. Photo manipulation using digital software can be used to alter features or to add to a person's appearance or identity.

Investigate relevant sources and create your own portraits which disguise or add to the appearance of the sitter.

### 3 Futurism

Artists of the Futurist Movement sometimes used photography and film making to celebrate the energy, speed of change, technological advances and the power of machinery in the early twentieth century.

Research appropriate sources and produce work in response to **one** of the following:

- (a) working with today's technology
- (b) what a wonderful world.

#### 4 Edges

Laura Letinsky uses the edges of objects such as tables and shelves and the line where one colour meets another as important features of the composition in her still-life photographs. Jed Devine and Jan Groover use similar compositional devices in their work. Lines formed by the edges of parts of buildings, shadows and silhouettes are an important part of the composition in the photographs and photograms of László Moholy-Nagy.

Research appropriate sources and produce your own work where edges are an important part of the composition.

#### 5 Street Photography

The London Festival of Photography defines Street Photography as ‘...un-posed, un-staged photography which captures, explores or questions contemporary society and the relationships between individuals and their surroundings’. It has been suggested that Henri Cartier-Bresson and Robert Frank, amongst others, are fathers of Street Photography.

Research **Street Photography** and produce work based on your observations of individuals and their surroundings.

#### 6 Texture

PES (real name Adam Pesapane) is an animator and director who uses the distinctive textures and colours of objects and materials in his stop-frame animations. In the animation ‘Western Spaghetti’, bubble wrap is used to represent boiling water and silver foil to represent cooking oil. Photographers such as Ansel Adams and Edward Weston have sometimes used close focus techniques to explore textures in the landscape and natural forms.

Study relevant sources and produce your own work inspired by **Texture**.

#### 7 Fragments

You should make connections with appropriate selected sources when developing your personal response to **one** of the following suggestions.

- (a) Develop your own interpretation of the starting point **Fragments**.
- (b) You could make a poster by combining fragments of photographic images with fragments of lettering.
- (c) You might develop ideas by looking at the qualities of texture in fragments of rocks, wood or peeling paint.

**END OF QUESTIONS**

**There are no questions printed on this page**