



General Certificate of Secondary Education
June 2015

Art and Design (Three-Dimensional Design)

42052

Unit 2 Externally Set Task

All teacher-assessed marks to be returned to AQA by 31 May 2015.

For this paper you must have:

- appropriate art and design materials.

Time allowed

- 10 hours

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Choose **one** starting point and produce a personal response.
- You have a preparatory period to research, investigate and develop your ideas. Your work during this period could be in sketchbooks, journals, design sheets, studies or any other appropriate form of preparation.
- You are allowed ten hours to produce your personal response outcome(s).
- The work submitted for this examination must be your own unaided work.
- You must hand in your personal response outcome(s) and the preparatory work at the end of the examination.

Information

- Your work will be marked out of 80.
- All your work, including the work done during the preparatory period, will be marked.
- The Externally Set Task paper is to be seen by teachers **only**, before it is issued to students from 1 January onwards each year. The content should not be shared with others, either in hard copy or online, until the Externally Set Task papers are issued to students from 1 January onwards. It **cannot** be used by anyone else for any other purpose, other than as stated in the instructions issued, until after the marks are submitted. It must **not** be provided to third parties.

Advice

- You should discuss your ideas with your teacher before deciding on your starting point.
- You should make sure that any materials or equipment which you might need are available before you start the examination sessions.
- You may take all your preparatory work into the examination sessions.
- You should, when developing your personal response, make appropriate connections with other sources such as the work of artists, craftspeople, designers and/or photographers.
- You may work on further supporting studies until you have completed your personal response outcome(s).
- You may use any appropriate three-dimensional medium, method(s) and materials, unless the question states otherwise.

Your work will be marked according to how well you have shown evidence of:

- developing ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding
- refining ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes
- recording ideas, observations and insights relevant to your intentions in visual and/or other forms
- presenting a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

Choose **one** of the following starting points and produce a personal response.

1 Food

Artists, craftspeople and designers use a wide range of shapes, forms and materials when making items to contain, store or serve food. Archibald Knox created items in metal and glass. Clarice Cliff and Susie Cooper produced ceramic plates, bowls and dishes with brightly coloured geometric patterns. David Harman Powell has designed stacking tableware made of plastic. The Japanese company Wasara produces biodegradable tableware from reed pulp and bamboo.

Investigate relevant sources and produce your own item(s) to contain, store or serve food.

2 Fantastic and strange

Artists, craftspeople and designers sometimes make work that appears to be fantastic and strange. Bernard Palissy created plates and dishes covered in fantastic sculptural decoration in the form of wildlife such as reptiles and amphibians. The Martin Brothers created a range of strange stoneware pottery figures and vessels based on birds and sea creatures. The Haida people of Canada and the Japanese Noh artists produced distinctive masks for theatrical and ritual purposes. David Kemp makes fantastic forms in the landscape, often out of recycled materials.

Research appropriate sources and create your own three-dimensional form inspired by **Fantastic and strange**.

3 Outdoor furniture

Artists, craftspeople and designers have created a variety of outdoor furniture for different locations. Antoni Gaudí designed benches in concrete decorated with broken tiles. David Cameron and Toby Hadden of &made produce seating created from found materials and reclaimed timber that highlight matters of social, cultural and environmental concern. Peter Ghyczy has designed unique plastic seating to be used outdoors. Julie Miles sculpts chairs and thrones out of bricks.

Investigate suitable sources and produce your own designs for outdoor furniture. Your proposal could include scale drawings and maquettes.

4 The human condition

Artists, craftspeople and designers have created work that highlights aspects of the human condition. The East Rajagopuram at the Kapaleeswarar Temple in India portrays stucco figures each with individual features. The ancient Chinese army of terracotta warriors each have their unique characteristics. Japanese craftspeople have carved Oni figures from their folklore to capture the essence of good and evil. Antony Gormley creates figures in isolation or groups which suggest a shared understanding of the human condition. Sean Henry paints bronze or ceramic figures that capture emotion.

Study suitable sources and produce your own three-dimensional response to **The human condition**.

5 Body armour

Artists, craftspeople and designers have designed and made body armour for ceremonial use and to be worn in battle. The Greeks and Romans used hammered metal plates to protect the body. Medieval European craftspeople used chain mail and articulated plates to produce decorative body armour for the nobility and royalty. Japanese Samurai warriors wore ceremonial suits of armour made from iron, gilded metal, leather and silk. Today, reinforced plastic body protection is worn by people such as equestrian riders, mountain bikers, motocross riders and skateboarders.

Research appropriate examples of body armour and produce your own three-dimensional object to protect **one** of the following:

- (a) the head
- (b) the body
- (c) the arms or legs.

6 Spirals

Artists, designers and craftspeople are sometimes inspired by spirals found in nature such as plant tendrils, seed pods, seashells, fossils and insects, as well as satellite images of storms seen from space. The Nazca people used spiral patterns in their animal geoglyphs. Pacific islanders used spiral motifs to decorate tools and weapons. More recently, Robert Smithson built spiral earthworks on land and into the sea. Charlotte Mayer uses spiral forms in her cast bronze work.

Research appropriate examples and create your own three-dimensional response to **Spirals**.

7 Ritual

You should make connections with appropriate sources when developing your personal response to **one** of the following suggestions.

- (a) Develop your own interpretation of the starting point **Ritual**.
- (b) You could design an artefact for an everyday ritual.
- (c) You might make jewellery or another form of body adornment for a ritual.

END OF QUESTIONS

There are no questions printed on this page