



General Certificate of Secondary Education  
June 2013

# Art and Design (Three-Dimensional Design)

**42052**

## Unit 2 Externally Set Task

**All teacher-assessed marks to be returned to AQA by 31 May**

**For this paper you must have:**

- appropriate art and design materials.

### Time allowed

- 10 hours

### Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Choose **one** starting point and produce a personal response.
- You have a preparatory period to research, investigate and develop your ideas. Your work during this period could be in sketchbooks, journals, design sheets, studies or any other appropriate form of preparation.
- You are allowed ten hours to produce your personal response outcome(s).
- The work submitted for this examination must be your own unaided work.
- You must hand in your personal response outcome(s) and the preparatory work at the end of the examination.

### Information

- Your work will be marked out of 80.
- All your work, including the work done during the preparatory period, will be marked.

### Advice

- You should discuss your ideas with your teacher before deciding on your starting point.
- You should make sure that any materials or equipment which you might need are available before you start the examination sessions.
- You may take all your preparatory work into the examination sessions.
- You should, when developing your personal response, make appropriate connections with other sources such as the work of artists, craftspeople, designers and/or photographers.
- You may work on further supporting studies until you have completed your personal response outcome(s).
- You may use any appropriate three-dimensional medium, method(s) and materials, unless the question states otherwise.

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Your work will be marked according to how well you have shown evidence of:

- developing ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding
- refining ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes
- recording ideas, observations and insights relevant to your intentions in visual and/or other forms
- presenting a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

Choose **one** of the following starting points and produce a personal response.

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### 1 *Journeys*

Artists, craftspeople and designers are sometimes inspired by journeys. Richard Long has charted his progress with marks on the ground or with stones carefully placed in the landscape. Keir Smith sited delicately carved railway sleepers in the Forest of Dean to create an imagined railway journey. Chris Drury creates work in response to his journeys through different landscapes.

Research appropriate sources and produce your own three-dimensional work inspired by *Journeys*.

### 2 *Transform*

Garden designers and landscape architects have taken existing spaces and transformed them into memorable places. Geoffrey Smith moved tons of rock and diverted streams to create the waterside gardens at Harlow Carr. Derek Jarman created a unique sculpture garden at Dungeness using debris he found on the nearby beach. Tim Smit and Nicholas Grimshaw placed large biodomes in a disused china clay pit, creating the indoor gardens at the Eden Project.

Investigate appropriate sources and produce your own designs to transform a location of your choice. Your proposal could include scale drawings and maquettes.

### 3 *Contemporary Ceramics*

Ceramic artists such as Alison Britton, Carol McNicoll, Jacqueline Poncelet and Janice Tchalenko have taken everyday ceramic objects and given them a new appearance or challenged their function. They questioned traditional approaches to construction, form and decoration and produced bold, bright, colourful and distinctive work.

Research appropriate sources and create your own work in response to **one** of the following:

**EITHER** (a) a functional container

**OR** (b) a sculptural form.

#### 4 *Fusion*

The fusion of different materials provides creative opportunities for artists, designers and craftspeople. René Lalique used precious metals, gemstones, glass, horn and pearls to create intricate pieces of jewellery. Gillian Lowndes created three-dimensional pieces that fused clay with metals. Sally Matthews combines natural materials such as straw, hay, manure and twigs to create sculptures of animals in the natural environment.

Research appropriate sources to create your own work based on a fusion of materials, techniques and/or processes.

#### 5 *Teapots*

Craftspeople and designers have created a variety of vessels for serving tea. Contemporary designers and craftspeople, such as Edmund de Waal, Ole Jensen and Johannes Kuhnén, create innovative teapots informed by historical sources. These include Japanese ceramic 'dobin' and 'kyusu' teapots, and the distinctive silver teapot designs of Christopher Dresser.

Research appropriate sources, and design and make your own teapot based on **one** of the following:

- (a) animal forms
- (b) organic forms
- (c) mechanical forms.

#### 6 *Close-up*

Artists, craftspeople and designers sometimes view magnified close-up images of subjects to explore their form, shape, colour and pattern in more detail. Peter Randall-Page makes studies of small seedpods and microscopic grains of pollen which he develops into large sculptural forms. Karl Blossfeldt explored the structural qualities of plant forms in his close-up photographs. The Boyle Family create large-scale relief sculptures based on close-up sections of the earth's surface.

Investigate relevant sources and create your own three-dimensional work inspired by *Close-up*.

#### 7 *Movement*

You should make connections with appropriate sources when developing your personal response to **one** of the following suggestions.

- (a) Develop your own interpretation of the starting point *Movement*.
- (b) You could design a set for a theatrical production entitled 'Movement'.
- (c) You might produce a kinetic sculpture.

**END OF QUESTIONS**

**There are no questions printed on this page**