



General Certificate of Secondary Education
June 2012

Art and Design (Three-Dimensional Design)

42052

Unit 2 Externally Set Task

All teacher-assessed marks to be returned to AQA by 31 May

For this paper you must have:

- appropriate art and design materials.

Time allowed

- 10 hours

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Choose **one** starting point and produce a personal response.
- You have a preparatory period to research, investigate and develop your ideas. Your work during this period could be in sketchbooks, journals, design sheets, studies or any other appropriate form of preparation.
- You are allowed ten hours to produce your personal response outcome(s).
- The work submitted for this examination must be your own unaided work.
- You must hand in your personal response outcome(s) and the preparatory work at the end of the examination.

Information

- Your work will be marked out of 80.
- All your work, including the work done during the preparatory period, will be marked.

Advice

- You should discuss your ideas with your teacher before deciding on your starting point.
- You should make sure that any materials or equipment which you might need are available before you start the examination sessions.
- You may take all your preparatory work into the examination sessions.
- You should, when developing your personal response, make appropriate connections with other sources such as the work of artists, craftspeople, designers and/or photographers.
- You may work on further supporting studies until you have completed your personal response outcome(s).
- You may use any appropriate three-dimensional medium, method(s) and materials, unless the question states otherwise.

Your work will be marked according to how well you have shown evidence of:

- developing ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding
- refining ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes
- recording ideas, observations and insights relevant to your intentions in visual and/or other forms
- presenting a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

Choose **one** of the following starting points and produce a personal response.

1 *Sense of place*

Artists, craftspeople and designers sometimes produce work which relates closely to the area in which it is situated. Andy Goldsworthy constructs work created from natural materials found where the work is sited. Antony Gormley has sited figures looking out to sea. Rachel Whiteread cast the inside of a house in an urban setting.

Research appropriate sources and produce your own three-dimensional work based on *Sense of Place*.

2 *Animals in art*

Sculptors such as Heather Jansch, Sally Matthews and Sophie Ryder have been inspired by their observations of animals. The surface quality of their work is enhanced by the range and variety of materials that they use.

Study appropriate sources and develop your own three-dimensional work inspired by animals.

3 *Archaeology*

The cultural richness and variety of museum collections and archaeological artefacts continue to provide a source of inspiration. Artists, craftspeople and designers have been influenced by aspects including form and decoration, the meaning and purpose of artefacts, and the materials, techniques and processes used.

Research suitable sources and produce **one** of the following:

- (a) a panel to decorate the outside of a museum housing archaeological artefacts
- (b) exhibition seating inspired by an artefact or artefacts within the museum's collection
- (c) a functional or non-functional object inspired by an archaeological site.

4 *Music*

Music festivals offer opportunities for artists, designers and craftspeople to create a variety of three-dimensional forms to enhance the experience of the people attending. Costume designers produce masks and body adornment to enhance the performance. Set designers, architects and environment designers create spaces that encourage performers and the audience to interact in either an enclosed space or an open space.

Research appropriate sources and produce your own three-dimensional work for a classical, popular or world music festival.

5 *Food and drink containers*

Craftspeople and designers working in materials such as wood, paper, metal, glass, clay and plastic have created a variety of three-dimensional forms to contain food or drink. Examples can be seen in the form of Japanese Ekiben lunch boxes, eighteenth-century Chelsea botanical porcelain tableware, and decorative biscuit tins.

Research appropriate sources and make your own container to hold **one** of the following:

- (a) tea or coffee
- (b) exotic fruit or vegetables
- (c) meat or fish.

6 *Composition*

Compositional arrangement is an important consideration for many artists, craftspeople and designers. Greek and Roman potters placed patterns on ceramic forms in a variety of ways to create a sense of symmetry. Renaissance and Baroque artists grouped figures to achieve a sense of balance. Eighteenth-century landscape and garden designers combined formal and non-formal elements within the landscape to create harmony.

Investigate relevant sources and produce your own three-dimensional work in response to *Composition*.

7 *Here and Now*

You should make connections with appropriate sources when developing your personal response to **one** of the following suggestions.

- (a) Develop your own interpretation of the starting point *Here and Now*.
- (b) You could design a set for a film or television production entitled *Here and Now*.
- (c) You might produce a sculpture in response to a contemporary event.

END OF QUESTIONS

There are no questions printed on this page