



General Certificate of Secondary Education
June 2015

Art and Design (Textile Design)

42042

Unit 2 Externally Set Task

All teacher-assessed marks to be returned to AQA by 31 May 2015.

For this paper you must have:

- appropriate art and design materials.

Time allowed

- 10 hours

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Choose **one** starting point and produce a personal response.
- You have a preparatory period to research, investigate and develop your ideas. Your work during this period could be in sketchbooks, journals, design sheets, studies or any other appropriate form of preparation.
- You are allowed ten hours to produce your personal response outcome(s).
- The work submitted for this examination must be your own unaided work.
- You must hand in your personal response outcome(s) and the preparatory work at the end of the examination.

Information

- Your work will be marked out of 80.
- All your work, including the work done during the preparatory period, will be marked.
- The Externally Set Task paper is to be seen by teachers **only**, before it is issued to students from 1 January onwards each year. The content should not be shared with others, either in hard copy or online, until the Externally Set Task papers are issued to students from 1 January onwards. It **cannot** be used by anyone else for any other purpose, other than as stated in the instructions issued, until after the marks are submitted. It must **not** be provided to third parties.

Advice

- You should discuss your ideas with your teacher before deciding on your starting point.
- You should make sure that any materials or equipment which you might need are available before you start the examination sessions.
- You may take all your preparatory work into the examination sessions.
- You should, when developing your personal response, make appropriate connections with other sources such as the work of artists, craftspeople, designers and/or photographers.
- You may work on further supporting studies until you have completed your personal response outcome(s).
- You may use any appropriate textile medium, method(s) and materials, unless the question states otherwise.

Your work will be marked according to how well you have shown evidence of:

- developing ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding
- refining ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes
- recording ideas, observations and insights relevant to your intentions in visual and/or other forms
- presenting a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

Choose **one** of the following starting points and produce a personal response.

1 Food

Domestic textiles such as aprons, tea-cosies, oven gloves and tea towels often depict images of food such as fruit, vegetables, cakes, pastries or confectionery. Textile designers Danielle Budd, Deirdre Hawken and Susan Penny, as well as artists such as Wayne Thiebaud, have created work inspired by food.

Research appropriate sources and create your own textile inspired by **Food**.

2 Fantastic and strange

Alexandra Byrne, Ngila Dickson, Thierry Mugler and Penny Rose have created costumes and clothing which appear fantastic and strange. These are sometimes inspired by different cultures, imaginary worlds, ideas from the past and visions of the future. Hussein Chalayan and Issey Miyake manipulate materials such as plastic, leather and wire to create strange structures. Techniques such as knitting, weaving, stitching or the application of dyes can be used to create fantastic surfaces.

Investigate appropriate sources and create **one** of the following inspired by the theme of **Fantastic and strange**:

- (a) a textile
- (b) a costume
- (c) a fashion accessory.

3 Lace and lace-making

Traditional Elizabethan and Jacobean lacework often featured patterns and images inspired by natural forms. Roberto Cavalli, Louis Vuitton and Vivienne Westwood have used the structure and decorative cutwork suggested by lace to inspire their fashion designs. Caspar Netscher and Johannes Vermeer both painted a scene depicting a person in the act of making a piece of lace.

Explore appropriate sources and develop your own textile inspired by **Lace and lace-making**.

4 The human condition

Many cultures and societies use traditional techniques, fabrics, materials and construction methods to create textiles that celebrate human events. Common themes include birth and motherhood, growing up, relationships, growing old and death. Paintings by Gustav Klimt and Rembrandt refer to the process of ageing. Aspects associated with the human condition have inspired work by Käthe Kollwitz and Yumiko Reynolds, Berthe Morisot and Rosalind Wyatt.

Consider suitable sources and use appropriate techniques to create a textile in response to **The human condition**.

5 Weather

Changing weather conditions have sometimes inspired artists such as Hiroshige, Monet and Turner and textile artists Elizabeth Barton and Alison Holt. Images of rain, storm clouds, snow, bright sunshine, dramatic sunsets or breezy days can provide ideas for texture, colour, pattern and composition.

Research appropriate sources and use suitable materials to create a textile that has been inspired by **Weather**.

6 Spirals

The spiral shapes of shells, ammonites, unfurling leaves, roots and plant stems can provide stimuli for textile artists and designers. Twisted, braided, coiled and plaited yarns may be used to create spiral structures. Couched and stitched threads can suggest decorative spiral designs. Fabric artists such as Caryl Bryer Fallert and Jane Sassaman use spiral images in their quilt designs. Milliners Stephen Jones and Philip Treacy sometimes create spiral-shaped hats.

Investigate appropriate sources and use suitable techniques to create a textile inspired by **Spirals**.

7 Ritual

You should make connections with appropriate sources when developing your personal response to **one** of the following suggestions.

- (a) Develop your own interpretation of the starting point **Ritual**.
- (b) You could explore how the words, music or location associated with a particular ritual could inspire a textile response.
- (c) You might consider how an everyday ritual could inspire a stitched, printed or woven textile.

END OF QUESTIONS

There are no questions printed on this page