



General Certificate of Secondary Education  
June 2014

## Art and Design (Fine Art)

42022

### Unit 2 Externally Set Task

All teacher-assessed marks to be returned to AQA by 31 May 2014.

**For this paper you must have:**

- appropriate art and design materials.

#### Time allowed

- 10 hours

#### Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Choose **one** starting point and produce a personal response.
- You have a preparatory period to research, investigate and develop your ideas. Your work during this period could be in sketchbooks, journals, design sheets, studies or any other appropriate form of preparation.
- You are allowed ten hours to produce your personal response outcome(s).
- The work submitted for this examination must be your own unaided work.
- You must hand in your personal response outcome(s) and the preparatory work at the end of the examination.

#### Information

- Your work will be marked out of 80.
- All your work, including the work done during the preparatory period, will be marked.

#### Advice

- You should discuss your ideas with your teacher before deciding on your starting point.
- You should make sure that any materials or equipment which you might need are available before you start the examination sessions.
- You may take all your preparatory work into the examination sessions.
- You should, when developing your personal response, make appropriate connections with other sources such as the work of artists, craftspeople, designers and/or photographers.
- You may work on further supporting studies until you have completed your personal response outcome(s).
- You may use any appropriate fine art medium, method(s) and materials, unless the question states otherwise.

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Your work will be marked according to how well you have shown evidence of:

- developing ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding
- refining ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes
- recording ideas, observations and insights relevant to your intentions in visual and/or other forms
- presenting a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

Choose **one** of the following starting points and produce a personal response.

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### 1 Openings

Openings feature as important elements in the work of many artists. Painters such as Pieter de Hooch and Henri Matisse sometimes used openings to frame views of the outside world. The sculptor Barbara Hepworth explored the contrast between solid form and open space.

Research appropriate sources and produce your own response to **Openings**.

### 2 Disguise

Masks, such as those seen in African ritual ceremonies, Balinese dance and Japanese 'Noh' dramas, are used to alter or disguise the wearer's identity. Make-up, costume and hairstyle can be used to change or disguise a person's appearance. Photo manipulation is also used to alter appearance or to disguise identity.

Investigate relevant sources and develop your own response to disguising:

**EITHER** (a) your own appearance or identity

**OR** (b) someone else's appearance or identity.

### 3 Mirror Images

Mirrors are often used by artists to record their self-portraits, sometimes with surprising results, as in Bernini's 'David' and Caravaggio's 'Medusa'. Images of mirrors, and the reflections they show, feature in 'The Moneylender and his Wife' by Quentin Metsys and Lee Friedlander's photographs 'America by Car'. Actual mirrors have been used in the sculptures of Anish Kapoor and the installations of Yayoi Kusama.

Investigate appropriate sources and develop a personal response to **Mirror Images**.

#### 4 On the Edge

The French artist Jean Dubuffet was inspired by the work of artists who, for various reasons, were seen to be 'on the edge' of the mainstream art world. He labelled their work Art Brut. A more recent term for this is Outsider Art, and work by artists such as Madge Gill, Chris Hipkiss and Albert Loudon have featured in related exhibitions.

Research appropriate sources and create your own response to **On the Edge**.

#### 5 Gardens

Gardens have often inspired artists. Images of gardens appear in Ancient Egyptian and Roman wall paintings and in Persian and Indian miniatures. Monet created his own gardens at Giverny, which inspired many of his later paintings. More recently, artists such as Niki de Saint Phalle and Ian Hamilton Finlay have used their own gardens as the setting for art works.

Research appropriate sources and create your own response to **Gardens**.

#### 6 Texture

Artists such as Frank Auerbach, Chris Drury and Anselm Kiefer have created visual and tactile textures in their work. John Blakemore and Olivia Parker have used camera controls and lighting to emphasise textural qualities in their black and white photographs of natural forms.

Explore suitable sources and develop a personal response to **Texture**.

#### 7 Fragments

You should make connections with appropriate sources when developing your personal response to **one** of the following suggestions.

- (a) Develop your own interpretation of the starting point **Fragments**.
- (b) You could create work inspired by a fragment of a story, film or piece of music.
- (c) You might explore fragmented views of your surroundings.

**END OF QUESTIONS**

**There are no questions printed on this page**