



General Certificate of Secondary Education
June 2012

Art and Design (Fine Art)

42022

Unit 2 Externally Set Task

All teacher-assessed marks to be returned to AQA by 31 May

For this paper you must have:

- appropriate art and design materials.

Time allowed

- 10 hours

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Choose **one** starting point and produce a personal response.
- You have a preparatory period to research, investigate and develop your ideas. Your work during this period could be in sketchbooks, journals, design sheets, studies or any other appropriate form of preparation.
- You are allowed ten hours to produce your personal response outcome(s).
- The work submitted for this examination must be your own unaided work.
- You must hand in your personal response outcome(s) and the preparatory work at the end of the examination.

Information

- Your work will be marked out of 80.
- All your work, including the work done during the preparatory period, will be marked.

Advice

- You should discuss your ideas with your teacher before deciding on your starting point.
- You should make sure that any materials or equipment which you might need are available before you start the examination sessions.
- You may take all your preparatory work into the examination sessions.
- You should, when developing your personal response, make appropriate connections with other sources such as the work of artists, craftspeople, designers and/or photographers.
- You may work on further supporting studies until you have completed your personal response outcome(s).
- You may use any appropriate fine art medium, method(s) and materials, unless the question states otherwise.

Your work will be marked according to how well you have shown evidence of:

- developing ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding
- refining ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes
- recording ideas, observations and insights relevant to your intentions in visual and/or other forms
- presenting a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

Choose **one** of the following starting points and produce a personal response.

1 *Sense of Place*

Many artists create work inspired by their feelings for particular places. The Camden Town Group recorded everyday scenes of urban life. Photographers John Davies and Raymond Moore responded to the starkness of both urban and industrial landscapes. Chris Drury and Andy Goldsworthy work with materials found in the natural environment.

Research appropriate sources and produce your own response to **one** of the following:

- (a) urban landscape
- (b) industrial landscape
- (c) natural environment.

2 *Animals*

Animals have been represented in art throughout history and across many cultures. Symbolism is a feature of Ancient Egyptian and Australian Aboriginal art. American artist John James Audubon is famous for his detailed illustrations of birds. Elliott Erwitt produced amusing photographs of dogs, and ceramicist Emma Rodgers creates lively representations of various animals.

Research appropriate sources and produce your own response to *Animals*.

3 *Contrasts*

Some artists contrast aspects of the 'human condition' in their work. Issues of life and death are a feature of Hieronymus Bosch's 'Garden of Earthly Delights' triptych. Otto Dix dealt with the relationship between rich and poor. Photographer Simon Norfolk has explored war and peace whilst video artist Bill Viola deals with many different aspects of the human condition.

Research appropriate sources and produce your own response to *Contrasts*.

4 *Dance*

The rhythm and movement of dance has inspired artists across time, place and cultures. A colourful example can be seen in Indian 'Kathakali' dance-drama. Artists such as Degas and Matisse both responded to dancers in various situations. Photographers Lois Greenfield and Barbara Morgan have captured the rhythm and movement of dance. Other examples can be found in the media of popular culture such as music videos.

Study appropriate sources and create your own work in response to *Dance*.

5 *Messages*

Holbein and, more recently, Audrey Flack have used objects in their paintings as symbols to convey messages. Artists such as Jenny Holzer and Mark Titchner convey strong messages through the direct use of text.

Investigate relevant sources and produce your own work in response to *Messages*.

6 *Composition*

Artists sometimes arrange groups of figures in paintings and sculptures to create dramatic compositions. Examples include David's 'Oath of the Horatii', Picasso's 'Guernica', Rodin's 'The Burghers of Calais' and the installations of Juan Muñoz.

Explore appropriate sources and develop your own dramatic composition.

7 *Traces*

You should make connections with appropriate sources when developing your personal response to **one** of the following suggestions.

- (a) Develop your own interpretation of the starting point *Traces*.
- (b) You could research the ways in which some artists have explored the traces left by families or personal experiences.
- (c) You might investigate the traces left by previous civilisations and cultures.

END OF QUESTIONS

There are no questions printed on this page