



General Certificate of Secondary Education
June 2015

Art and Design (Art and Design)

42012

Unit 2 Externally Set Task

All teacher-assessed marks to be returned to AQA by 31 May 2015.

For this paper you must have:

- appropriate art and design materials.

Time allowed

- 10 hours

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Choose **one** starting point and produce a personal response.
- You have a preparatory period to research, investigate and develop your ideas. Your work during this period could be in sketchbooks, journals, design sheets, studies or any other appropriate form of preparation.
- You are allowed ten hours to produce your personal response outcome(s).
- The work submitted for this examination must be your own unaided work.
- You must hand in your personal response outcome(s) and the preparatory work at the end of the examination.

Information

- Your work will be marked out of 80.
- All your work, including the work done during the preparatory period, will be marked.
- The Externally Set Task paper is to be seen by teachers **only**, before it is issued to students from 1 January onwards each year. The content should not be shared with others, either in hard copy or online, until the Externally Set Task papers are issued to students from 1 January onwards. It **cannot** be used by anyone else for any other purpose, other than as stated in the instructions issued, until after the marks are submitted. It must **not** be provided to third parties.

Advice

- You should discuss your ideas with your teacher before deciding on your starting point.
- You should make sure that any materials or equipment which you might need are available before you start the examination sessions.
- You may take all your preparatory work into the examination sessions.
- You should, when developing your personal response, make appropriate connections with other sources such as the work of artists, craftspeople, designers and/or photographers.
- You may work on further supporting studies until you have completed your personal response outcome(s).
- You may use any appropriate medium, method(s) and materials, unless the question states otherwise.
- You may use any appropriate art, craft or design based approach when responding to your chosen question.

Your work will be marked according to how well you have shown evidence of:

- developing ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding
- refining ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes
- recording ideas, observations and insights relevant to your intentions in visual and/or other forms
- presenting a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

Choose **one** of the following starting points and produce a personal response.

1 Food

Many artists, craftspeople and designers are inspired by the shape, colour, form and texture of food. Paul Cézanne made a number of still-life paintings of fruit, and Sarah Graham makes colourful paintings of sweets. Ceramicist Kate Malone has created vessels inspired by exotic fruits, and commercial artist Annabelle Breakey specialises in food photography for advertising. In her 'Still Life' video, Sam Taylor-Wood recorded the decay of fruit.

Research appropriate sources and make your own work in response to **one** of the following:

- (a) fruit
- (b) sweets
- (c) shape, colour, form and/or texture in food.

2 Fantastic and strange

Artists, craftspeople and designers have sometimes created work which, to the viewer, may appear to be fantastic and strange. The mysterious Moai sculptures on Easter Island are thought to represent sacred ancestors. The painter Marc Chagall and digital artist Martina Lopez have created surreal artwork inspired by memories, folklore and past events. Fashion designer Alexander McQueen designed extravagant shoes and costumes, and David Kemp suggests curious connections between the past and the present in his sculptures made from recycled objects.

Research appropriate sources and create your own work in response to the theme of **Fantastic and strange**.

3 Mixed media

Fragments and remnants of torn tickets, newspaper cuttings, old photographs, mementoes and found objects are often incorporated in mixed media artwork. Ingrid Dijkers makes personal art books using combinations of found texts and images, and graphic designer Isidro Ferrer rearranges everyday objects to create human and animal characters for poster designs. Raymond Hains and Jacques Villeglé produce *décollage* work, and Robert Rauschenberg created mixed media assemblages.

Investigate appropriate sources and develop your own mixed media work.

4 The human condition

Artists, designers and craftspeople are sometimes inspired by particular characteristics of the human condition. Martin Parr observes modern life, photographing people in provincial and suburban places. Graphic designer Tim Marris places figures in settings inspired by popular culture. Alice Kettle's textiles capture human emotion through her expressive use of colour, fibre and free-stitching. Lucy Jones explores her own identity through her gestural self-portrait paintings, and Daniel Silver's figurative sculptural arrangements are inspired by history and ancient civilisations.

Study appropriate sources and produce your own work based on:

EITHER (a) people and places

OR (b) identity.

5 Mark making

'Mark making' is a term used to describe the process of creating lines, patterns and textures in an artwork. Vincent van Gogh used expressive mark making in many drawings and paintings to describe his subjects. Many of Idris Khan's digital images are created using multiple layers of lines and are inspired by sources such as music and text. Jim Robison makes highly textured sculptural ceramics with impressed linear patterns, and Jeanette Appleton uses felt, stitch and embroidery to create lines, patterns and textures in her richly embellished panels.

Research appropriate sources and use suitable techniques to create your own work based on **Mark making**.

6 Spirals

Spirals are often used as design elements by artists, craftspeople and designers. Spiral structures can be seen in historical and contemporary architecture. In Maori art, koru spiral designs are used in body adornment and to decorate ceramics, textiles and carvings. Biologist and illustrator Ernst Haeckel made drawings of spiral forms in nature. Land artists Andy Goldsworthy and Richard Long have frequently made work inspired by natural spiral structures.

Investigate relevant sources and create your own work in response to **Spirals**.

7 Ritual

You should make connections with appropriate sources when developing your personal response to **one** of the following suggestions.

- (a) Develop your own interpretation of the starting point **Ritual**.
- (b) You could create artwork based on the rituals involved in traditional celebrations.
- (c) You might illustrate a sequence of actions that form part of an everyday ritual.

END OF QUESTIONS

There are no questions printed on this page