

Please check the examination details below before entering your candidate information

Candidate surname

Other names

Centre Number

Candidate Number

**Pearson Edexcel Level 3 GCE**

**Wednesday 14 May 2025**

Afternoon (Time: 2 hours 15 minutes)

Paper  
reference

**9ET0/01**

**English Literature**

**Advanced**

**PAPER 1: Drama**

**You must have:**

Prescribed texts (clean copies only)

Total Marks

### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question in **Section A** and **one** question in **Section B** on your chosen texts.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*
- In your answers, you must **not** use texts that you have used in your coursework.

### Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*

### Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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**SECTION A**

**Shakespeare**

**Answer ONE question on the text you have studied. Begin your answer on page 6.**

**TRAGEDY**

***Antony and Cleopatra***

**EITHER**

- 1** Explore Shakespeare's presentation of power in *Antony and Cleopatra*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

**(Total for Question 1 = 35 marks)**

**OR**

- 2** Explore how Shakespeare presents messengers in *Antony and Cleopatra*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

**(Total for Question 2 = 35 marks)**

***Hamlet***

**EITHER**

- 3** Explore how Shakespeare presents masculinity in *Hamlet*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

**(Total for Question 3 = 35 marks)**

**OR**

- 4** Explore the presentation of pretence in Shakespeare's *Hamlet*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

**(Total for Question 4 = 35 marks)**

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Answer ONE question on the text you have studied. Begin your answer on page 6.

*King Lear*

EITHER

- 5 Explore the presentation of the storm scene in Act III Scene ii of Shakespeare's *King Lear*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 5 = 35 marks)

OR

- 6 Explore the presentation of social order in Shakespeare's *King Lear*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 6 = 35 marks)

*Othello*

EITHER

- 7 Explore the extent to which Othello is presented as a flawed hero in Shakespeare's *Othello*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 7 = 35 marks)

OR

- 8 Explore the presentation of manipulation in Shakespeare's *Othello*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 8 = 35 marks)

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Answer ONE question on the text you have studied. Begin your answer on page 6.

COMEDY

*A Midsummer Night's Dream*

EITHER

- 9 Explore how Shakespeare makes use of contrast in *A Midsummer Night's Dream*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 9 = 35 marks)

OR

- 10 Explore the presentation of the four young lovers in Shakespeare's *A Midsummer Night's Dream*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 10 = 35 marks)

*Measure for Measure*

EITHER

- 11 Explore the presentation of the play's ending in Shakespeare's *Measure for Measure*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 11 = 35 marks)

OR

- 12 Explore how Shakespeare presents death in *Measure for Measure*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 12 = 35 marks)

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Answer ONE question on the text you have studied. Begin your answer on page 6.

*The Taming of the Shrew*

EITHER

- 13 Explore the extent to which Shakespeare's *The Taming of the Shrew* is a dark comedy. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 13 = 35 marks)

OR

- 14 Explore the ways in which Shakespeare makes use of irony in *The Taming of the Shrew*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 14 = 35 marks)

*Twelfth Night*

EITHER

- 15 Explore the presentation of deception in Shakespeare's *Twelfth Night*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 15 = 35 marks)

OR

- 16 Explore how Shakespeare makes use of different types of comedy in *Twelfth Night*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 16 = 35 marks)

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**TOTAL FOR SECTION A = 35 MARKS**



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**SECTION B**

**Other Drama**

**Answer ONE question on the text you have studied. Begin your answer on page 20.**

***Les Blancs*, Lorraine Hansberry**

**EITHER**

**17** Explore the presentation of Eric in Hansberry's *Les Blancs*. You must relate your discussion to relevant contextual factors.

**(Total for Question 17 = 25 marks)**

**OR**

**18** Explore Hansberry's use of stagecraft in *Les Blancs*. You must relate your discussion to relevant contextual factors.

**(Total for Question 18 = 25 marks)**

***Doctor Faustus*, Christopher Marlowe**

**EITHER**

**19** Explore the presentation of learning in Marlowe's *Doctor Faustus*. You must relate your discussion to relevant contextual factors.

**(Total for Question 19 = 25 marks)**

**OR**

**20** Explore the extent to which Marlowe's *Doctor Faustus* is a play in which evil characters are made to appear attractive. You must relate your discussion to relevant contextual factors.

**(Total for Question 20 = 25 marks)**

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Answer ONE question on the text you have studied. Begin your answer on page 20.

***The Duchess of Malfi, John Webster***

**EITHER**

**21** Explore the extent to which Webster's *The Duchess of Malfi* is a play designed to terrify the audience. You must relate your discussion to relevant contextual factors.

**(Total for Question 21 = 25 marks)**

**OR**

**22** Explore Webster's presentation of women in *The Duchess of Malfi*. You must relate your discussion to relevant contextual factors.

**(Total for Question 22 = 25 marks)**

***The Importance of Being Earnest, Oscar Wilde***

**EITHER**

**23** Explore how Wilde makes use of uncertainty in *The Importance of Being Earnest*. You must relate your discussion to relevant contextual factors.

**(Total for Question 23 = 25 marks)**

**OR**

**24** Explore the extent to which Wilde challenges traditional values in *The Importance of Being Earnest*. You must relate your discussion to relevant contextual factors.

**(Total for Question 24 = 25 marks)**

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Answer ONE question on the text you have studied. Begin your answer on page 20.

***The Rover, Aphra Behn***

**EITHER**

**25** Explore the extent to which Aphra Behn's *The Rover* is mainly about material gain. You must relate your discussion to relevant contextual factors.

**(Total for Question 25 = 25 marks)**

**OR**

**26** Explore Behn's use of settings in *The Rover*. You must relate your discussion to relevant contextual factors.

**(Total for Question 26 = 25 marks)**

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***A Streetcar Named Desire, Tennessee Williams***

**EITHER**

**27** Explore the extent to which Williams makes use of the conventions of tragedy in *A Streetcar Named Desire*. You must relate your discussion to relevant contextual factors.

**(Total for Question 27 = 25 marks)**

**OR**

**28** Explore the presentation of insecurity in Williams' *A Streetcar Named Desire*. You must relate your discussion to relevant contextual factors.

**(Total for Question 28 = 25 marks)**

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Answer ONE question on the text you have studied. Begin your answer on page 20.

***Sweat, Lynn Nottage***

**EITHER**

**29** Explore how Nottage presents the relationship between Chris and Jason in *Sweat*. You must relate your discussion to relevant contextual factors.

**(Total for Question 29 = 25 marks)**

**OR**

**30** Explore the impact of the final scene in Nottage's *Sweat*. You must relate your discussion to relevant contextual factors.

**(Total for Question 30 = 25 marks)**

***Waiting for Godot, Samuel Beckett***

**EITHER**

**31** Explore the presentation of human endurance in Beckett's *Waiting for Godot*. You must relate your discussion to relevant contextual factors.

**(Total for Question 31 = 25 marks)**

**OR**

**32** Explore the extent to which Beckett's *Waiting for Godot* can be considered a comedy. You must relate your discussion to relevant contextual factors.

**(Total for Question 32 = 25 marks)**

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**TOTAL FOR SECTION B = 25 MARKS**  
**TOTAL FOR PAPER = 60 MARKS**



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